

---

# LITERARY LANE

---

## About the Magazine

*Literary Lane*, a biannual, multilingual literary magazine, is flourishing under the patronage of Prof. Ajay Taneja, Vice Chancellor, Khwaja Moinuddin Chishti Language University. Initiated by the Department of English & M.E.A.L., the magazine serves as a vibrant platform dedicated to nurturing literary expression and celebrating creativity within the academic fraternity of the University. Designed to spotlight student voices across languages and genres, *Literary Lane* invites contributions in the form of poetry, short stories, essays, and creative non-fiction. It is envisioned as a space where emerging writers can refine their craft, share their work with a wider audience, and receive constructive feedback.

The magazine is supported by an active advisory and editorial board composed of faculty members from various Departments who are deeply involved in supervising and regulating its output. A dedicated student editorial team ensures the quality and integrity of each issue, gaining valuable experience in editing and publishing along the way. Our key objectives include encouraging literary exploration among students, providing online publication opportunities, promoting inter-departmental collaborations, and providing a discursive space for the synthesis of different languages and cultures. Through this initiative, we seek to inspire a culture of creativity, dialogue, and literary appreciation that bridges languages and perspectives, strengthening the academic and artistic life of our university. We invite you to take a detour from the busy streets of curriculum and escape into this *Literary Lane* of creative bliss, where the human condition is celebrated in every corner. **HAPPY READING!**

# Masthead

## Advisory Board

- Prof. J.P. Pandey, Vice Chancellor (Chief Patron)
- Prof. Tanveer Khadija, Head, Department of English & M.E.A.L. (Patron)
- Prof. Sauban Sayeed, Dean of Arts & Humanities
- Prof. Chandna Dey, Dean, Faculty of Social Sciences
- Prof. Syed Haider Ali, Dean, Faculty of Commerce.
- Prof. Ehtesham Ahmad, Head, Department of Commerce
- Prof. Masood Alam, Head, Department of Arabic
- Prof. Fakhre Alam, Head of Department of Urdu
- Prof. O.N Upadhyay, Head, Department of English & M.E.L., University of Lucknow
- Prof. Rashmi Attari, Department of English, Aligarh Muslim University
- Prof. Rajneesh Arora, Head, Department of Linguistics and Contemporary English, EFLU, Regional Campus, Lucknow.

## Editorial Board

- Prof. Tanveer Khadija, Head, Department of English & M.E.A.L., Chief Editor.
- Dr. Haroon Rasheed, Asst. Professor, Department of English & M.E.A.L., Sub-Editor.
- Dr. Shipra Singh, Asst. Professor (T), Department of English & M.E.A.L., Member.
- Ms. Sadaf Fatima, Asst. Professor (T), Department of English & M.E.A.L., Member.
- Ms. Shikha Singh, Asst. Professor (T), Department of English & M.E.A.L., Member.
- Mr. Yusuf Ayaz, Asst. Professor (T), Department of English & M.E.A.L., Member.
- Ms. Mansi Bose, Asst Professor (T), Department of English & M.E.A.L., Member.
- Dr. Musi Raza, Asst Professor (T), Department of Urdu, Member.
- Dr. Zafrun Naqi Asst Professor (T), Department of Urdu, Member.
- Dr. Aradhna Asthana Asst Professor (T), Department of Hindi, Member.

## Editorial Team

- Seema Parveen, SRF, Senior Content Felicitator
- Soni Muskan, PhD Scholar, Senior Content Felicitator
- Sajidur Rahman Ansari, M.A. III, Managing Editor

- Naba Anjum Usmani, M.A. III, Editor & Designer
- Faiza Siddiqui, M.A. III, Senior Content Coordinator
- Kajal Kushwaha, M.A. III, Content Facilitator
- Divyanshi Mishra, M.A. I, Copy Editor
- Tuba Aqeel, M.A. I, Copy Editor
- Mahi Srivastava, B.A. V, Proofreader
- Zara Afzal Ansari, B.A. III, Proofreader
- Kashfiya Rafi, B.A. I, Support Staff.
- 

## Submission Guidelines

- All submissions must be original and free of plagiarism. A declaration regarding the same must be sent along with the work.
- All submissions must be sent to [literarylane@kmclu.ac.in](mailto:literarylane@kmclu.ac.in) in .docx format (Microsoft Word), along with a high-resolution photograph of the author and a short bio-note.
- Submissions will be only accepted in January (summer issue) and July (fall issue).
- Submissions must strictly follow the following format:

**Font** - Times New Roman.

**Font size** - 12.

**Spacing** - double spaced (2.0)