



DETAILED SYLLABUS-BA SECOND YEAR SEMESTER III SANSKRIT MAJOR

B.A: Semester III-Major

SAN-MJ-301: Sanskrit Play and Grammar

Credit:06, IA Marks:25

ESE Marks:75

Objectives of the Course:

1. To make familiar students with the Story first two Anka (Parts) of famous play "Abhijnanashakuntalam" of Kalidas.
2. To acknowledge students with the Story Anka (Parts) of Anka three and four of Abhijnanashakuntalam'.
3. To Understand Students with the story of Svapnavasavadattam's Pratham Anka of Bharavi.
4. To acknowledge students with some famous Sanskrit play writers Asvaghosa Bhasa, Bhasa, Visakhadatta, Bhavabhuti and Bhaṭṭanarayana.
5. To Learn students with some of Ajanta Pullinga Rūpa : Rama, Sarva, Hari, sakhi, & Rupa Siddhi.
6. To Learn students with some Ajanta Striling Rūpa of Rma, Sarva, Mati, and Ajanta Napunsakalinga Rūpa of Jñana, Vari; Rupa Siddhi.
7. To Lean students with some Halanta Pullinga Rūpa of Idam, Rajana, Tad, Asmad, Usmad; Sutras and Rupa Siddhi.
8. To Learn Students with some Halanta Strilinga Rupa of Kim, Idam; Napunsakalinga Rupa of Idam and Ahan.

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Unit	Topic
I	Abhijnanashakuntalam Anka (Parts) of Anka One and Two.
II	AbhijnanashakuntalamAnka (Parts) of Anka three and four.
III	Svapnavasavadattam's Pratham Anka.
IV	Sanskrit Play writers Asvaghosa Bhasa,,Visakhadatta, Bhavabhuti and Bhaṭṭanarayana.
V	Ajanta Pullinga Rūpa :Rama, Sarva, Hari, Sakhi,& Rupa Siddhi.
VI	Ajanta Striling Rūpa of Rma, Sarva, Mati, and Ajanta Napunsakalinga Rūpa of Jñana, Vari; Rupa Siddhi.
VII	Halanta Pullinga Rūpa of Idam, Rajan, Tad, Asmad, Usmad; Sutras and Rupa Siddhi.
VIII	Halanta Strilinga Rupa of Kim, Idam; Napunsakalinga Rupa of Idam and Ahan.

Course Outcomes. After successful completion of this course students will be able to:

S.No	Course Outcome	Bloom's Taxonomy
1	1. CO1.Student will be able to Understand Story of Abhijnanashakuntalam Anka One and Two thus develop vocabulary and Translation.	K-1
2	2. CO2.the Students will be able to understand AbhijnanashakuntalamAnka three and four will be able to summarize it.	K-1
3	3. CO3. The Student will able to learn the story of Svapnavasavadattam thus gain vocabulary and translation.	K-1
4	4. C04.The Students will be able to know first play writer of Sanskrit Asvaghosa.They will able to acknowledge other play writers Bhasa,,Visakhadatta, Bhavabhuti and Bhaṭṭanarayana.	K-1

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5	5.COS. Students will be able to Understand Ajanta Pullinga Rūpa :Rama, Sarva, Hari, Sakhi and Rupa Siddhi.	K-1,K-2
6	6. C06 Ajanta Striling Rūpa of Rma, Sarva, Mati, and Ajanta Napunsakalinga Rūpa of Jñana, Vari some sutras and Rupa Siddhi.	K-1.K-2
7	7.C07 Halanta Pullinga Rūpa of Idam, Rajana, Tad, Asmad, Usmad, Sutras and Rupa Siddhi.	K-1,K-2
8	8.C08 Halanta Strilinga Rupa of Kim, Idam; Napunsakalinga Rupa of Idam and Ahan Sutras and Rupa Siddhi.	K-1,K-2

Suggested Readings-

1. Dr Umesh Chandra Pandey, Abhijnanashakuntalam, Prachya Bhartiya Sansthan Gorakhpur.
2. M.R.Kale Abhijnanashakuntalam, Motilal Banarasidas Publ.Pvt.LTD.Delhi.
3. Hajari Prasad Dwivedi, Kalidas ki Lalitya Yojana, Rajkamal Prakashan,Delhi
4. Ramendramohan Bose Abhijnanashakuntalam, Modern Book Agency,Kolkata.
5. Tarinish Jha,Svapnavasavadattam,Ramnarayan Benimdhava Prakashan,Prayag.
6. Hardayalu Singh, Svapnavasavadattam,Hindi Sahitya Sammelana,Prayag.
7. Bhimasena Shastri, LaghuSiddhantaKaumidi, Varadaraja, BhaimiVyakhya, (1-6 Bhag), BhaimiPrakashan, Delhi.
- 8.Acharya Baladva Upadyaya, Sanskrit Sahitya Ka Itihas, Sarada Niketana Varanasi.

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Detailed Syllabus-BA Sanskrit Semester IV Major

B.A: Semester-IV-Major

SAN-MJ-401: Kāvyaśāstra and Sanskrit Writing Skills.

Credit: 06, IA Marks: 25, ESE Marks: 75

Lecture: 75 Hours, Tutorial: 16

Objectives of the Course:

1. To introduce students basics of Sanskrit Kāvyaśāstra.
2. The student will acknowledge Sahitya Darpan (Pratham Pariccheda).
3. To introduce students basics of Vṛttaratnakar and acknowledge them process of identification of Chanda (Verses).
4. To acknowledge Alankaar to the Students so that they can enjoy the literature.
5. To develop Sanskrit Nibandha (Essay) writing skills in the students
6. To develop Sanskrit Letter Writing (Patra Vyavhar) writing skills in the students
7. To develop Sanskrit Article writing on contemporary issues or advertising or news writing skills in the students.
8. To develop better level of Sanskrit writing skills from unseen passages including Sanskrit Gadhya (Prose) or Padhya (Poetry). Question and answer will develop better level of understanding.

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Course Outcomes. After successful completion of this course students will be able to:



S.No	Course Outcome	Bloom's Taxonomy
1	CO1.Students will able to understand R-1 Basic information of Kāvyaśāstra and distinguished Acharayas of Kāvyaśāstra.	K-1
2	CO2.The students will be able to Translate and understand content of PrathamPariccheda of 'SahityaDarpan' .	K-1, K-2
3	CO3.TheStudent will able to readVṛttaratnākara and understand Chanda and identify the perticular Chandain any Śloka.	K-1, K-2, K-3
4	C04.TheStudent will able to readSahityaDarpan'sAnlankaar part and understand various Alankaar, they will also identify the perticularAnlankaar in any Śloka. .	K-1, K-2, K-3
5	CO5.The Students will be able to write Nibandha (Essay).	K-3
6	C06.The Students will be able to write Letter Writing(PatraVyavhar).	K-3
7	C07.Student will be able to Understand Article writing on contemporary issues or advertising or news writing.	K-3, K-4
8	C08.The students will able to understand unseen Sanskrit Gadhyā(Prose) or Padhyā(Poetry).They will able to give answer based on unseen Sanskrit Gadhyā(Prose) or Padhyā(Poetry).	K-3



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Suggested Readings-

1. Sahitya Darpan (Vishwanath Kaviraj), Satyavrat Singh, Chaukhamba Vidya Bhavan, Varanasi
2. Sahitya Darpan, Shaligram Shastri Motilal Banarsidas Publications, Varanasi.
3. Sahitya Darpan, Raj Kishore Singh Prakashan Kendra, Lucknow
4. Vrttaratnakar: Shri Kedarbhatta, (Ed.) Baldev Upadhyay, Chaukhamba Surbharati Prakashan, Varanasi, 2011
5. Chhandolankarasaurabham, Dr. Savitri Gupta, Vidyanidhi Prakashan, Delhi,
6. Chhandolankarasaurabham, Prof. Rajendra Mishra, Akshayvat Prakashan.
8. Kavyadeepika, Kanti Chandra Bhattacharya, Sahitya Bhandar Meerut.
9. Kavyadeepika, Dr. Baburam Tripathi, Vinod Pustak Mandir, Agra.
10. History of Sanskrit Literature Umashankar Sharma Rishi, Chaukhanba Bharati Academy, Varanasi, reprinted 2012.
11. History of Sanskrit Literature, Vachaspati Gairola, Chaukhamba Vidyabhavan Varanasi, fifth edition 1997.
12. Higher Sanskrit Grammar, Moreshwar Ramchandra Kale, (Hindi translator) Kapil Dev Dvivedi. Ramnarayanlal Beniprasad, Allahabad 2001.
13. Sanskrit Grammar and Art of Translation, Lalit Kumar Mandal, Pratibha Prakashan, Delhi 2007.
14. Anuvada Chandrika, Chandradhar Hans Nautiyal, Motilal Banarsidas, Delhi, 1999

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15. Sanskrit rachana, V.S.Apte, (Asc.) Umesh Chandra Pandey, ChaukhambaVidyabhavan, Varanasi, 2008.
16. Rachananuvadakaumudi, KapildevDwivedi, VisvavidhyalayaPrakashan, Varanasi, 2011.
17. Sanskrit Nibandhashatakam, KapildevDwivedi, VisvavidhyalayaPrakashan, Varanasi, 2011.
18. Sanskrit Nibandhawali, RamjiUpadhyay, ChaukhambaPrakashanVaranasi.
19. Sanskrit NibandhaSudha, RadheshyamGangwar, NagrajPrakashan, Pithoragarh, 2005

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