



ख़्वाजा मुईनुद्दीन चिश्ती भाषा विश्वविद्यालय, लखनऊ  
Khwaja Moinuddin Chishti Language University, Lucknow



**DEPARTMENT OF ARABIC**  
**KHWAJA MOINUDDIN CHISHTI LANGUAGE UNIVERSITY**  
**LUCKNOW, U.P. (INDIA)**



***B.A. Arabic***

***Course Structure ( Study & Evaluation Scheme)***

***Regulation 2022***

**As per**

**National Education Policy-2020**

**(Effective from the Session: 2023-24)**



# ***B.A. Arabic (3 rd Sem)***

## **1. Introduction:**

B.A. Arabic is a 3/4 years UG program that deals with the main areas of Arabic literature which includes culture, history, arts, epics, stories, philosophy, history, technology, dialects with a strong foundation towards the literature department. Bachelor of Arts in Arabic course offers candidates to set up a career in various areas of Academic Institutions, Education & Research Institutes, Translation Agency, Publishing Houses, Tourism Agency, Embassy, Customer Support, Product Based Companies, etc.

## **2. Regulations:**

### **1. Applicability**

These Regulations shall apply to the Bachelor of Arts (B.A.) in Arabic programme from the session 2022-23.

### **2. Minimum Eligibility for Admission**

The Basic qualification for admission will be **10 + 2 or equivalent Sanad/ Degree of Madarasas / any education board with minimum 45% of marks or equivalent grade for General / OBC and 40% of marks or equivalent grade for SC/ST candidates, shall constitute the minimum requirement for admission to the B.A. in Arabic programme**

## **2. Programme Objectives:**

- To make Arabic literature and Arab culture accessible to a wider body of Bachelor students.
- To provide the students with an opportunity to get familiar with, among other things, literary theory, translation techniques, the sociology of literature, the social and political dimensions of modern Arabic literature, and the different genres and themes of classical, medieval and modern Arabic literature.
- To enable the students to read literature produced across the Arab world and to assess their interaction with and reflection of crucial aspects of social and the political life.
- To make the students aware of the methods for literary analysis of Arabic texts.
- To promote skills for scientific and critical thinking.
- To nurture the communication skills in the students, and enable them for public debates and discussions.
- To instill in their minds the importance of ethics and morality for creating a better society.

## **3. Programme Outcomes:**

- How to obtain thorough knowledge of Arabic literature and the literary trends, and make them aware of the Arab life.
- How to relate the development of Arabic literature to world literatures.



- How to deal critically with literary texts and probe their various layers of meanings, relate them to the context and the culture from which they emerged, place them within the development of the genres, movements, trends.
- How to read, translate and critically assess Arabic literary texts in the original language and how to conduct a critical appraisal of the text.
- How to improve language skills and interpreting techniques.

#### 4. Specific Programme Outcomes:

- Equipping the students to broaden their intellectual horizons of Arabic literature and enhance their ability to read and analyse the literary texts.
- Enhancing the ability to communicate properly.
- Providing a solid foundation in the field of translation studies, and an excellent professional training for careers in the fields of translation and interpretation, media, management, hospitality, health, Intelligence agencies and the corporate sectors.
- Introducing the students to new literary schools and trends in Arabic literature.
- Assessing the influence of western literature and culture on the Arabic literature.
- Evaluating the conflicting values of traditionalism and modernism in contemporary Arabic.
- Surveying the development of Arabic Language and Literature in India: contributions of notable Arabic institutions, and pioneer Arabic scholars in India and their works.
- Understanding literary development as cultural and communicative events in different periods.
- Evaluating political and cultural dimensions in the history of modern Arab world.
- Studying different methods of research and analytical techniques and make them understand how to prepare a research paper scientifically.
- Estimating the scope of fiction and drama in modern Arabic literature.

#### 5. Course Structure

- Number of papers in each Semester shall be as follows:



Semester-III											
	Sub.	Paper Code	Title of Paper	Max. Marks			Credit Allotted				Teaching Hours
				Internal	External	Total Number	Lecture	Tutorial	Practical	Total of credit	
B.A 2 <sup>nd</sup> Year (Diploma)	Major-I	ARB-301	History of Arabic Literature and Translation			100					4 Hours
		A	History of Arabic Literature	25	75		4	1	0	4	
		B	Translation: Arabic-English-Arabic								
		ARB-302	Interpretation: Arabic-English-Arabic	25	75	100	0	1	2*2=2	2	4 Hours
	Minor Elective-II	ARB ME/GE-303	Any One of the Following: (A)- Translation: Arabic-Eng-Arabic	25	75	100	3	1	0	4	4 Hours
			(B)- Translation: Arabic-Eng-Hindi-Urdu								
			(C)-Direct Arabic Learning								
			(D)-Arabic Text with Applied Grammar & Composition.								
	Vocational/ Skill Development-1	ARB VSD-304	Information Technology Skills	40(theory)+60(Practical)	100	1	1	2*2	3	5 Hours	



Skilled Enhance ment Course (SEC)-III	ARB SEC-305	Arabic Prose: Pre- Islamic-Umayyad Period	25	75	100	3	1	0	0	6 Hours
Grand Total			140	360	500	11	5	4	13	23 Hrs.



### Semester-III

#### COURSE NO.

#### COURSE TITLE

ARB-301

History of Arabic Literature and Translation: Arabic-English-Arabic

IA Marks: 25, ESE Marks: 75 Lectures: 48 Hours, Tutorial: 15 Hours

- ❖ **PART-A History of Arabic Literature: Pre-Islamic - Umayyad Period Credit: 2**  
**Details:** A brief history of Arabic Literature in Pre-Islamic - Umayyad period.

#### Course Objectives:

1. To explore the historical background of Arabic language.
2. To get an introduction to pre Islamic period and having thorough knowledge about the development of Arabic prose and poetry in pre Islamic period.
3. To understand the cultural and historical background of Islam in the medieval history of mankind and evaluating the course and development of Islamic literature.
4. To obtain knowledge about the development of Arab-Islamic culture, religion, society, politics and literature of Umayyad period.

#### Unit- I

#### العصر الجاهلي

1. جغرافيا شبه الجزيرة العربية.
2. طبقات العرب.

#### Unit- II

#### العصر الجاهلي

1. الأحوال السياسية والاجتماعية و الدينية في العهد الجاهلي.
2. النثر العربي في العهد الجاهلي، أنواعه و ميزاته.
3. الشعر في العصر الجاهلي، مميزاته و أعلامه.

#### Unit-III

#### العصر الإسلامي

1. أثر الإسلام في الأدب العربي.
2. الشعراء المخضرمون وميزاتهم الشعرية.
3. الخطابة في العهد الإسلامي.

#### Unit- IV

#### العصر الأموي

1. الظروف السياسية والدينية في العصر الأموي.
2. تطور النثر في العصر الأموي (الخطابة، الوصايا والرسائل).
3. الشعر الأموي: أنواعه و ميزاته (الغزل الإباحي و العذري والنقائض).

#### After Completion of the course students will be able to

SN	Course Outcomes:	Bloom's Taxonomy
1.	CO 1: Explore the historical background of Arabic language.	K1,K2
2.	CO 2: Get an introduction to pre Islamic period and having thorough knowledge about the development of Arabic prose and poetry in pre Islamic period.	K2,K3
3.	CO 3: Understand the cultural and historical background of Islam in the medieval history of	K3,K4



	mankind and evaluating the course and development of Islamic literature.	
4.	CO 4: Obtain knowledge about the development of Arab-Islamic culture, religion, society, politics and literature of Umayyad period.	K2,K4

**Books Recommended:**

1. Jurji Zaidan: Tareekh al-Adab al-Lugha al-Arabiah.
2. Mustafa al-Rafei: Tareekh Aadaab al-Arab.
3. Ahmad Hasan Zayyat: Tareekh al-Adab al-Arabi.
4. Shawqi Dhaif: Tareekh Al-Adab Al-Arabi.
5. Philips K. Hitti: History of the Arabs.
6. K.A. Fariq: A History of Arabic Literature, Vol.I & II.
7. Clement Huart: Arabic Literature.
8. Abdul Halim Nadwi: Arabi Adab ki Tareekh.

**Method of Instruction:** Class Lectures and tutorials in English/ Arabic.

**PART-B Translation: Arabic-English-Arabic**

**Credit: 2**

**Corse Objectives:**

1. To learn the basics of translation.
2. To understand different kinds of texts/ fields for translation.
3. To enhance the ability to learn important vocabularies and terminologies of Arabic and English.
4. To create awareness about the scope of commercial translation.

**Detail:** Under this course the students will be trained in the translation-Arabic-English-Arabic on different topics. The selected materials from Arabic texts will also be taught. The dictation and extensive copy-writing will make integral part of this course.

**Unit- V**

في هذه الوحدة تدرس الترجمة المتكوّنة مما يأتي باللغة العربية والإنجليزية:

- العدد الوصفي
- نواصب الفعل المضارع ونواصب الأسماء
- أدوات الاستثناء

**Unit- VI**

في هذه الوحدة تدرس الترجمة المتكوّنة مما يأتي باللغة العربية والإنجليزية:

- الفعل للجموع المختلفة والظروف

**Unit- VII**

في هذه الوحدة تدرس الترجمة المتكوّنة مما يأتي باللغة العربية والإنجليزية:

- الفعل المجهول
- كان + الماضي
- كان + المضارع
- أدوات النداء، أدوات الاستفهام، الأفعال الناقصة

**Unit- VIII**

في هذه الوحدة تدرس الترجمة المتكوّنة مما يأتي باللغة العربية والإنجليزية:

- الزمن و التاريخ
- الاسم الموصول



After Completion of the course students will be able to

SN	Course Outcomes:	Bloom's Taxonomy
1.	CO 1: Learn the basics of translation.	K1,K2
2.	CO 2: Understand different kinds of texts/ fields for translation.	K2,K3
3.	CO 3: Enhance the ability to learn important vocabularies and terminologies of Arabic and English.	K3,K4
4.	CO 4: Create awareness about the scope of commercial translation.	K2,K4

#### Books recommended:

1. SA Rahman : Fann al-Tarjumah
2. S.A.Rahman : Teach yourself Arabic, Goodword Books, New Delhi.
3. Rafi'el- Imad Faynan : The Essential Arabic.
4. Manzoor Ahmad Khan : Nahwal Insha wat Tarjama.
5. KP Aboobacker : A Handbook of Commercial Arabic, Al-Huda book Stall, Calicut, Kerala.
6. Abdul Hameed V.P. : Journal Arabic, Al-Huda Book Stall, Calicut, Kerala, 1996.
7. Moinuddin Azmi : Translation from English to Arabic: Methods and Principles.
8. Basil Hatim : English-Arabic/Arabic-English Translation.
9. Eckehard Schulz : Standard Arabic.
10. Ashfaq Ahmad & others: Certificate in Arabic Language: Listening and Speaking-I-6 (IGNOU).
11. Habibullah Khan: Doroosun Fi Al-Tarjama Al-Suhfiyyah Min Al-Arabiah II Al-Inkelijia, Vol. I & II, Dar Salman Le Al-Taba'a Wa Nashr, New Delhi.
12. Newspaper and journals.





### Semester-III

#### COURSE NO.

#### COURSE TITLE

ARB-302

Interpretation: Arabic-English-Arabic (Practical)

Credit: 2

IA Marks: 25, ESE Marks: 75, Lectures/Practical: 25 Hours, Tutorial: 10 Hours

#### Course Objectives:

1. To train students in simultaneous translation from Arabic-English Arabic.
2. To teach the importance of interpretation and job opportunities in the field.
3. To make students capable to converse both in English and Arabic.
4. To inculcate confidence in the students' mind to communicate boldly.

**Detail:** The students shall be trained in simultaneous interpretation of general nature in Arabic English-Arabic. The selected texts from Arabic and English books, newspapers, magazines, audio and video shall be read/ taught, meaning of difficult words/ expressions on varied subjects will be provided to students.

**Topics:** The topics shall be as follows:

- المحادثة باللغة العربية.
- Conversation Practice in Arabic and English.
- المحادثة بين الشخصين.
- Situational conversation.

**Note:** The faculty is free to select teaching materials/ passages from books, newspapers and magazines, audio and video in consultation with HoD/In-Charge.

**Materials Recommended:** Al- Riyadh, KSA. Al-Ayyam, Al-Mujtama, Al-Ahram, The Hindu, The Indian Express, Times of India, YouTube & The Daily News etc.

#### **After Completion of the course students will be able to**

SN	Course Outcomes:	Bloom's Taxonomy
1.	C0 1: train in simultaneous translation from Arabic-English Arabic.	K1,K2
2.	CO 2: understand the importance of interpretation and job opportunities in the field.	K2,K3
3.	C0 3: converse both in English and Arabic.	K3,K4
4.	C0 4: built confidence in mind to communicate boldly.	K2,K4

**Method of instruction:** Language Lab/ Practical teaching.

**Method of Examination:** Written for history & translation and practical for Interpretation -1/ 2/3 Sessionals and Term papers + Final (Marks: 25+75=100).

**Course prerequisites**

:

**Open to all**



### SEMESTER-III

#### COURSE NO.

#### COURSE TITLE

ARBME/GE-303A

Translation: Arabic-English-Arabic

Credit: 4

IA Marks: 25, ESE Marks: 75 Lectures: 45 Hours, Tutorial: 15 Hours

#### Course Objectives:

1. To learn the basics of translation.
2. To understand different kinds of texts/ fields for translation.
3. To enhance the ability to learn important vocabularies and terminologies of Arabic and English.
4. To create awareness about various documents in Arabic.

**Detail:** Under this course the students will be trained in the translation-Arabic-English-Arabic on varied topics. Selected materials from Arabic texts will also be taught. The dictation and extensive copy-writing will make integral part of this course.

#### Unit- 1

#### Translation

في هذه الوحدة تدرس الترجمة المتكوّنة مما يأتي باللغة العربية والإنجليزية:

- الفعل المنفي: الماضي والمضارع
- الأفعال المزيد فيها

#### Unit- 2

#### Translation

في هذه الوحدة تدرس الترجمة المتكوّنة مما يأتي باللغة العربية والإنجليزية:

- الأسماء الفعلية: اسم الفاعل و اسم المفعول
- المثني للفعل و الضمائر

#### Unit- 3

#### Translation

في هذه الوحدة تدرس الترجمة المتكوّنة مما يأتي باللغة العربية والإنجليزية:

- الصفة و الموصوف
- الملكية والملك أو المركب الإضافي

#### Unit- 4

#### Translation

في هذه الوحدة تدرس الترجمة المتكوّنة مما يأتي باللغة العربية والإنجليزية:

- فعل الامر والنهي
- الألوان والعيوب البدنية

After Completion of the course students will be able to

SN	Course Outcomes:	Bloom's Taxonomy
1.	CO 1: Learn the basics of translation.	K1,K2
2.	CO 2: Understand different kinds of texts/ fields for translation.	K2,K3
3.	CO 3: Enhance the ability to learn important vocabularies and terminologies of Arabic and English.	K3,K4
4.	CO 4: Create awareness about various documents in Arabic.	K2,K4



**Books recommended:**

1. Rafi'el- Imad Faynan: The Essential Arabic
2. Manzoor Ahmad Khan: Nahwal Insha wat Tarjama.
3. KP Aboobacker : A Handbook of Commercial Arabic, Al-Huda  
book Stall, Calicut, Kerala.
4. Abdul Hameed V.P. : Journal Arabic, Al-Huda Book Stall, Calicut,  
Kerala.
5. Moinuddin Azmi : Translation from English to Arabic: Methods and  
Principles
6. SA Rahman : Fann al-Tarjuma
7. S.A.Rahman : Teach yourself Arabic, Goodword Books, New Delhi.
8. Basil Hatim : English-Arabic/Arabic-English Translation
9. Eckehard Schulz : Standard Arabic
10. Certificate in Arabic Language: Listening and Speaking-I-6 (IGNOU) by Ashfaq Ahmad &  
others.
11. Newspaper and journals.

**Method of instruction:** Class teaching & assignments.

**Method of Examination:** Written- 2/3 Sessionals and Term papers + Final (Marks: 25+75=100). The dictionary will be allowed in the examination of translation.



### SEMESTER-III

#### COURSE NO.

#### COURSE TITLE

ARBME/GE-303 (B)

Translation: Arabic-English-Hindi-Urdu Credit: 4

IA Marks: 25, ESE Marks: 75 Lectures: 45 Hours, Tutorial: 15 Hours

#### Course Objectives:

1. To learn the methods of translation from Arabic-English-Hindi-Urdu.
2. To understand different kinds of texts/ fields for translation.
3. To enhance the ability to learn important vocabularies and terminologies of Arabic, English, Hindi and Urdu.
4. To create awareness about various documents in Arabic.

**Detail:** Under this course, the students will be trained in the translation-Arabic-English-Hindi-Urdu on varied subjects. Selected materials from Arabic & English texts will also be taught.

Dictation and extensive copy-writing will play integral part of this course.

**Unit- 1** Translation: Arabic-English-Hindi-Urdu

**Unit -2** Translation: Arabic-English-Hindi-Urdu

**Unit- 3** Translation: Arabic-English-Hindi-Urdu

**Unit- 4** Translation: Arabic-English-Hindi-Urdu

**Note:** The faculty is also free to select teaching material/passages from books, newspapers and magazines in consultation with HoD/In-Charge.

#### **After Completion of the course students will be able to**

SN	Course Outcomes:	Bloom's Taxonomy
1.	CO 1: Learn the methods of translation from Arabic-English-Hindi-Urdu.	K1,K2
2.	CO 2: Understand different kinds of texts/ fields for translation.	K2,K3
3.	CO 3: Enhance the ability to learn important vocabularies and terminologies of Arabic, English, Hindi and Urdu.	K3,K4
4.	CO 4: Create awareness about various documents in Arabic.	K2,K4

#### **Books recommended:**

1. SA Rahman: Fann al-Tarjumah.
2. S.A.Rahman: Teach yourself Arabic, Goodword Books, New Delhi.
3. Rafi'el- Imad Faynan: The Essential Arabic.
4. Manzoor Ahmad Khan: Nahwal Insha wat Tarjama.
5. KP Aboobacker: A Handbook of Commercial Arabic, Al-Huda book Stall, Calicut, Kerala.



6. Abdul Hameed V.P: Journal Arabic, Al-Huda Book Stall, Calicut, Kerala, 1996.
7. Moinuddin Azmi: Translation from English to Arabic: Methods and Principles.
8. Basil Hatim: English-Arabic/Arabic-English Translation.
9. Eckehard Schulz: Standard Arabic.
10. Ashfaq Ahmad & others: Certificate in Arabic Language: Listening and Speaking-I-6 (IGNOU).
11. Habibullah Khan: Doroosun Fi Al-Tarjama Al-Suhfiyah Min Al-Arabiah Il Al-Inkelijia, Vol. I & II, Dar Salman Le Al-Taba'a Wa Nashr, New Delhi.
12. Newspaper and journals.

**Method of instruction:** Class teaching & assignments.

**Method of Examination:** Written-1/2/3 Sessionals and Term papers+ Final (Marks: 25+75=100).



### SEMESTER-III

#### COURSE NO.

#### COURSE TITLE

ARBME/GE-303 (C)

Arabic Text with Applied Grammar & Composition Credit: 4  
IA Marks: 25, ESE Marks: 75 Lectures: 45 Hours, Tutorial: 15 Hours

#### Course Outcomes:

- CO-1:** To help the students to understand the Arabic grammatical rules through the use of sentences.  
**CO-2:** To help the students for developing the skills for the use of the correct language.  
**CO-3:** To make the students aware of the unique nature and functions of various Arabic structures.  
**CO-4:** To make them aware of various branches of verbs and its specification.

#### ❖ Paper: Arabic Text with Applied Grammar

##### Unit-I

Fifteen lessons from Al- Jadeed fi al- Lughat al- Arabiah, Part-II (Lesson No. 1,2,3,4,5,8,9,11, 12,13,14,15,16,18,19)

##### Unit-II Morphology

- Passive voice- verbs and derivatives, hamzzted verb (Hamza as second and /or their radical) weak verbs.
  1. Initial radical- wawi and yaai
  2. Middle redical- wawi and yaai
  3. Final redical- wawi and yaai
  4. Compounded verb

Conjugation of the above verbs in active of perfect and imperfect, with various kinds of suffixes, modifying them into negative. Jussive and subjunctive moods. Emphasis will also be given on imperative and negative.

##### Unit-III Syntax

- Demonstrative pronouns and its case endings
- Kana and sisters
- Inna and sisters
- Adverb/s
- Relative Pronoun/s
- Ordinal numbers
- La of absolute denial
- Prepositions
- Tasnia
- Difference between declension and cases viz Fatha, Damma, Kasra & Nasb, Rafa, Jarr.

##### Unit- IV

- ❖ **Composition:** The letter/Essay Writing Practice in Arabic & English (at least two letters in Arabic and two in English and two essays in both Languages) shall be done under the supervision of the teacher. Students shall also be given home assignments.
- ❖ **Extra Activities:**



It is targeted that by end of this semester student/s shall have been taught 100 vocabularies and acquired the ability to handle them. 10 idioms and 10 adverbs will be introduced. .

**Text Book:-** Chapters 1,2,3,4,5,8,9,11,12,13,14,15,16,18,19 from S. A. Rahman: Al-jadeed fil al-lughah al-Arabiyyah , part. II.

**After Completion of the course students will be able to**

SN	Course Outcomes:	Bloom's Taxonomy
1.	CO-1: understand the Arabic grammatical rules through the use of sentences.	K1,K2
2.	CO-2: develop the skills for the use of the correct language.	K2,K3
3.	CO-3: aware of the unique nature and functions of various Arabic structures.	K3,K4
4.	CO-4: aware of various branches of verbs and its specification.	K2,K4

**Books recommended**

1. Peter F. Abboud, Ernest N. McCarus (Editors):Modern Elementary Standard Arabic ( Cambridge University Press, Newyork & Delhi,1983)
2. M.C. Lynons :Elementary Classical Arabic Reader( Cambridge University Press,1962).
3. Muhammad Abdul-Rauf: Arabic for English Speaking Students (Al-Saadawi Publication, ,U.S.; 6th Revised edition ,1 November 1989).
4. V. Abdur Rahman: Arabic Course for English Speaking Students(UK Islamic Academy)
5. Waheed Al-Zaman Al-Keranwi: Al-Qerat Al-Wadheha
6. S.A.Rahman: Al-Jadeed fi al-lughat-al-Arabiyyah, Part. I & II, (Univision Books, A-30/1, TTI, Road, Tikona Park, Jamia Nagar, New Delhi-25)
8. S.A.Rahman: Al-Qiraa'h al-Namuzajiyah (Part-II).
9. Maulana Abdul Sattar Khan: Arbi ka Moallim
10. Maulana Safiur Rahman: Moallim Al-Arabia
11. Ijteba Nadvi: Al-Mohadasat Al-Alarbia
12. Certificate in Arabic Language: Listening and Speaking-I-6 (IGNOU) by Ashfaq Ahmad & others.
13. H. M. Nahmad & John A. Haywood: A new Arabic grammar, pub.Lund Humphries.
14. Ali Al-Jarim & Mustafa Amin: Al-Nahw Al-Wadheh (Al-Ibtidai) Part I & II

**Method of Instruction:** Class teaching and assignments.

**Method of Examination:** Written - 2/3 Sessionals and Term papers + Final. (Marks: 25+75=100).



SEMESTER-III

**COURSE NO.**

ARBME/GE-303 (D)

**COURSE TITLE**

History of Arabic Literature: Pre- Islamic - Umayyad Period. Credit: 4

IA Marks: 25, ESE Marks: 75 Lectures: 45 Hours, Tutorial: 15 Hours

**Details:** A brief history of Arabic Literature in Pre-Islamic - Umayyad period.

**Course Objectives:**

1. To explore the historical background of Arabic language.
2. To get an introduction to pre Islamic period and having thorough knowledge about the development of Arabic prose and poetry in pre Islamic period.
3. To understand the cultural and historical background of Islam in the medieval history of mankind and evaluating the course and development of Islamic literature.
4. To obtain knowledge about the development of Arab-Islamic culture, religion, society, politics and literature of Umayyad period.

**Unit- I**

**العصر الجاهلي**

3. جغرافيا شبه الجزيرة العربية.
4. طبقات العرب.

**Unit- II**

**العصر الجاهلي**

4. الأحوال السياسية والاجتماعية و الدينية في العهد الجاهلي.
5. النثر العربي في العهد الجاهلي، أنواعه و ميزاته.
6. الشعر في العصر الجاهلي، مميزاته و أعلامه.

**Unit-III**

**العصر الإسلامي**

4. أثر الإسلام في الأدب العربي.
5. الشعراء المخضرمون وميزاتهم الشعرية.
6. الخطابة في العهد الإسلامي.

**Unit- IV**

**العصر الأموي**

4. الظروف السياسية والدينية في العصر الأموي.
5. تطور النثر في العصر الأموي (الخطابة، الوصايا والرسائل).
6. الشعر الأموي: أنواعه و ميزاته (الغزل الإباحي و العذري والنقائض).





After Completion of the course students will be able to

SN	Course Outcomes:	Bloom's Taxonomy
1.	<b>CO 1:</b> Explore the historical background of Arabic language.	<b>K1,K2</b>
2.	<b>CO 2:</b> Get an introduction to pre Islamic period and having thorough knowledge about the development of Arabic prose and poetry in pre Islamic period.	<b>K2,K3</b>
3.	<b>CO 3:</b> Understand the cultural and historical background of Islam in the medieval history of mankind and evaluating the course and development of Islamic literature.	<b>K3,K4</b>
4.	<b>CO 4:</b> Obtain knowledge about the development of Arab-Islamic culture, religion, society, politics and literature of Umayyad period.	<b>K2,K4</b>

**Books Recommended:**

9. Jurji Zaidan: Tareekh al-Adab al-Lugha al-Arabiah.
10. Mustafa al-Rafei: Tareekh Aadaab al-Arab.
11. Ahmad Hasan Zayyat: Tareekh al-Adab al-Arabi.
12. Shawqi Dhaif: Tareekh Al-Adab Al-Arabi.
13. Philips K. Hitti: History of the Arabs.
14. K.A. Fariq: A History of Arabic Literature, Vol.I & II.
15. Clement Huart: Arabic Literature.
16. Abdul Halim Nadwi: Arabi Adab ki Tareekh.

**Method of Instruction:** Class Lectures and tutorials in English/ Arabic.

**Method of Examination:** Written - 2/3 Sessionals and Term papers + Final. (Marks: 25+75=100).



### SEMESTER-III

#### COURSE NO.

#### COURSE TITLE

ARBVSD-304

Information Technology Skills (Practical) Credit: 3

ESE Marks: 60+40, Lectures/Practical: 35 Hours, Tutorial: 10 Hours

#### Course Objectives:

1. To explore Text processing software.
2. To understand the code Editor offered by different companies.
3. To acquire the knowledge and functions of MS- Excel.
4. To understand basic concepts of HTML to design the web pages.

#### Unit – I

**Text processing software:** Crating form letters, e-mail messages and labels. Collaborating using tracking of changes, adding and reviewing comments, comparing and merging documents, password protecting of documents. Creating documents in alternate formats, mail merge.

#### Unit – II

**Introduction of Code editor:** Types of Code editor, Uses of Code editor, Knowledge of code editor providing by different Companies. Supporting role of the code editor upon the operating system and know about the best Code editor, Arabic/Urdu Editors

#### Unit – III

**MS-Excel:** Protection of worksheet Performing calculations using Formulas and Functions: Analysing alternate data sets, creating dynamic worksheets, printing worksheets and charts. Automating repetitive tasks, performing business intelligence analysis: What-if Analysis, Goal Seek, Data Table, Lookup, Match, Index etc.

#### Unit – IV

**HTML:** Building and hosting your website: choosing an ISP, registering a domain name, Web page design using HTML: Overview of HTML, basic structure of an HTML document, basic text formatting, links, images, tables, frames, form.

**Note:** - Practical will be held in Computer Lab for all units. The faculty is also free to add or reduce some topic with consultation of HoD/In-Charge.

#### After Completion of the course students will be able to

SN	Course Outcomes:	Bloom's Taxonomy
1.	CO 1: Explore Text processing software.	K1,K2
2.	CO 2: Understand the code Editor offered by different compnies.	K2,K3
3.	CO 3: Acquire the knowledge and functions of MS- Excel.	K3,K4
4.	CO 4: Understand basic concepts of HTML to design the web pages.	K2,K4



**Reference Book:**

1. P.K.Sinha: Computer Fundamentals, New Delhi: BPB Publications.
2. VijayMukhi: Working with UNIX, New Delhi, BPB Publications.
3. VRajaraman: Fundamental of Computer. New Delhi, Prentice Hall India Pvt.L.
4. Rajoriya andSheetanshu: Computer Fundamentals , Indor, Kamal Prakashan.

**Method of instruction:**Computer Lab teaching.

**Method of Examination:** Practical 1/2/3 Sessionalsand Term papers + Final (Marks: 30+70=100)

**Method of Examination:** Practical 1/2 Sessionals and Term papers + Final (Marks: 60 practical+40 Theory =100)



SEMESTER-III

**COURSE NO.**

**COURSE TITLE**

ARBSEC-305

Arabic Prose: Pre-Islamic-Umayyad period

Non-Credit: 00

IA Marks: 25, ESE Marks: 75 Lectures: 35 Hours, Tutorial: 10 Hours

**Course Objectives:**

1. To obtain knowledge about different kinds of Arabic prose and their genres in classical period.
2. To understand merits and major topics of the Arabic oratory, writings.
3. To analyze different ideas and philosophies of the Arab writers.
4. To survey of the literature and evaluation of literary thought in Classical Arabic.

**الوحدة الأولى: النثر**

- خطبة قس بن ساعدة الأيادي
- الإخوان الذاهبون: علي بن أبي طالب رضي الله عنه

**الوحدة الثانية:**

- خطبة عمر بن عبد العزيز
- ذمة الملك: ابن المقفع

**الوحدة الثالثة:**

- عاقبة الحسد: مأخوذ من نفحة اليمين
- حاتم في صغره: انطون اليسوعي

**الوحدة الرابعة:**

- القميص الأحمر لا ين عيد ربه
- أطيب الطعام و أشعر بيت لأبي الفرج الأصبهاني

Note: The faculty is also free to select teaching material in consultation with HoD.

**After Completion of the course students will be able to**

SN	Course Outcomes:	Bloom's Taxonomy
1.	CO 1: Obtain knowledge about different kinds of Arabic prose and their genres in classical period.	K1,K2
2.	CO 2: Understand merits and major topics of the Arabic oratory, writings.	K2,K3
3.	CO 3: Analyze different ideas and philosophies of the Arab writers.	K3,K4
4.	CO 4: Survey of the literature and evaluation of literary thought in Classical Arabic.	K2,K4



**Prescribed books:** نخبة الأدب

**Recommended books:**

1. Jurji Zaidan: Tareekh al-Adab al-Lugha al-Arabia
2. Mustafa al-Rafei: Tareekh Aadaab al-Arab
3. Ahmad Hasan Zayyat: Tareekh al-Adab al-Arabi
4. Shawqi Dhaif: Tareekh Al-Adab Al-Arabi.
5. Philips K. Hitti: History of the Arabs
6. K.A. Fariq: A History of Arabic Literature, Vol.I & II
7. Clement Huart: Arabic Literature
8. Abdul Halim Nadwi: Arabi Adab ki Tareekh

**Method of Instruction:** Class Lectures and assignments.

**Method of Examination:** Written- 2/3 Sessionals and Term papers + Final (Marks: 25+75=100).