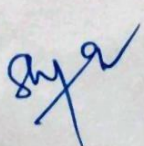
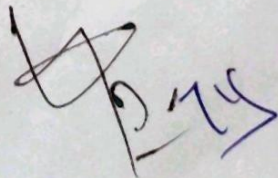
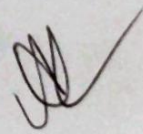


The course structure of the M.A. in English programme shall have the following papers in each Semester:-

Course No.	Name of the course	Credits	Remark
	Semester VII/ MA I		
MENC-101	English Society Literature & Thought (16th Century Including Chaucer)	05	Core Course
MENC-102	English Society Literature & Thought (17th and 18th Century)	05	Core Course
MENC-103	Literary Criticism and Critical Readings	05	Core Course
MENC-104	Introduction to Feminism	05	Core Course
MENC-105	Literature and Cinematic Adaptations	04	Generic Elective
MENC-106	Concepts of Research and Research Methodology	04	Research Project : Conceptual

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MENVC-101	Communicative English	00	Value added course (non-credited)
Semester Total		28	
	Semester VIII/ MA II		

M .A. SEMESTER I
English Society Literature & Thought (MENC-101)
(16th Century Including Chaucer)

(05 Credits: 4 Lectures +1 Tutorial)

(75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Develop an understanding of the concept, spread and impact of Renaissance and Reformation in Europe (unit 1)
- Assess the features of Elizabethan Age. (unit 1)
- Recognize the impact of the discovery of new lands and circulation of new ideas across Europe in Prose and Poetry. (unit II and III)
- Understand the themes and techniques of Elizabethan dramas. (unit IV and V)

Unit I: Social and Intellectual Background

(15 Hours)

Renaissance
Reformation
Elizabethan Age
Beginning of Colonialism

Unit II: Prose

Thomas More : "Of their Slaves and of their Marriages" from *Utopia*
*Francis Bacon : "Of Ambition"
: "Of Revenge"
: "Of Travel"
~~Charles Lamb : "Dream Children"~~

Unit III: Poetry

(15 hours)

Geoffrey Chaucer : *The General Prologue to The Canterbury Tales**
Edmund Spenser : *The Faerie Queene* (Book I)
Philip Sydney : *Astrophel and Stella* (Sonnet 1 and 2)

Unit IV: Drama: Elizabethan (I)

(15 Hours)

John Webster: : **The Duchess of Malfi*
Christopher Marlowe : *Tamburlaine*

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Unit-V: Drama: Elizabethan (II)

Ben Jonson

: *The Alchemist*

W. Shakespeare

: **Hamlet* (Detailed Study)

(15 hours)

Structure of the Question paper (End of Term Examination) = 70 marks

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment = 30 marks. Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton-Rickett
- *English Literature in Context* by Paul Poplawski
- *A History of English Literature* by Michael Alexander
- *A Short History of English Literature* by Pramod K Nayar
- *A Compendious History of English Literature* by R.D. Trivedi
- *A History of English Literature* by Edward Albert
- *Bloom's Modern Critical Views- William Shakespeare*

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M.A. Semester I
English Society Literature & Thought (MENC-102)
(17th and 18th Century)

(05 Credits: 4 lectures +1 Tutorial)

(75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Estimate the social and cultural impact of the political events of the Restoration period. (Unit i)
- Develop an understanding of the beginnings of the modern political system which started in England after the Restoration (unit i)
- Understand the emergence and spread of English Periodical essays. (Unit ii)
- Appreciate and analyse the different genres of poetry in the Restoration Age. (Unit iii)
- Understand Restoration comedies and Picaresque novels of the period. (Unit iv and v)

Unit I: Social and Intellectual Background

(15Hours)

Restoration

Women's writing in the seventeenth-century

Scientific rationalism and the enlightenment

Neo-classicism

Unit II: Prose

(15 Hours)

Joseph Addison: "Sir Roger at Church" from *The De Coverley Papers*

Richard Steele: *The Character of an Upright Man*

Mary Wollstonecraft: *A Vindication of the Rights of Woman* Chapter 2,3,4 and 1

Unit III: Poetry

(15 Hours)

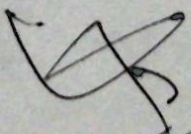

John Donne: "The Good Morrow" *

"A Valediction Forbidding Mourning"*

John Milton: *Paradise Lost*, Book I

John Dryden: *Mac Flecknoe*

Alexander Pope: *The Rape of the Lock**

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Unit IV: Drama

William Congreve: *The Old Bachelor* William Goldsmith:
*She Stoops to Conquer**

(15 Hours)

Unit V: Fiction

Daniel Defoe : *Moll Flanders*
Henry Fielding : *Tom Jones*

(15 Hours)

Structure of the Question paper (End of Term Examination) = 70 marks

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be internal choices in each question.
- Each unit carries 14 marks.

Internal Assessment = 30 marks. Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton-Rickett
- *English Literature in Context* by Paul Poplawski
- *A History of English Literature* by Michael Alexander
- *A Short History of English Literature* by Pramod K. Nayar
- *A Compendious History of English Literature* by R.D. Trivedi
- *A History of English Literature* by Edward Albert
- *The Cambridge Companion to Eighteenth Century Poetry* (CUP)
- *A Companion to Eighteenth Century Poetry*-Blackwell Publishing
- *Eighteenth Century English Novel and Culture*-Blackwell Publishing

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M.A. Semester I
Literary Criticism and Critical Readings (MENC-103)

(05 credits: 4 Lectures + 1 Tutorial)

(75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Develop an overview of the critical theories since classical times. (Unit I and ii)
- Compare different theories of Poetry. (Unit iii)
- Recognize the elements of New Criticism. (Unit iv)
- Understand Feminist Criticism and approach toward deconstruction. (Unit v)

Unit I: Movements of Criticism

(15 hours)

- Formalism
- Neo-Classicism
- Romanticisms
- Modernism
- Historicism
- Psycho Analysis
- Feminism
- Post-Colonialism
- Multi Culturalism

Unit II: Classical Theory

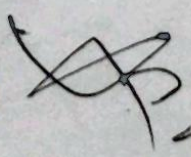

(15 hours)

- Aristotle: Poetics*
- Longinus: On the Sublime

Unit III: Renaissance, Neoclassical and Victorian

(15 hours)

Sir Philip Sidney: An Apology for Poetry
John Dryden: An Essay of Dramatic Poesie
Matthew Arnold: The Study of Poetry

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Unit IV: Introduction to Critical Theory and New Criticism.

(15 hours)

M. H. Abrams : "Orientation to Critical Theories"

I.A Richards : "The Four Kinds of Meaning"

Twentieth Century Literary Criticism--- A Reader. Ed. by David Lodge (p.No.115 to 120)

Unit V : Feminism and Deconstruction

(15 hours)

Elaine Showalter : "Towards a Feminist Poetics"*

Jacques Derrida : "Structure, Sign and Play in the Discourse of Human Sciences"

Structure of the Question paper (End of Term Examination) =70 marks

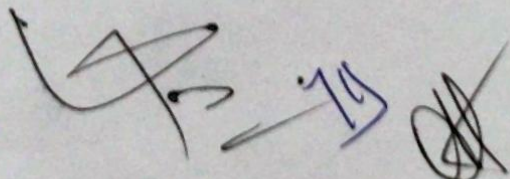
- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be an internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment = 30 marks

Recommended Readings:

- David Lodge. Ed. *Twentieth Century Literary Criticism*: Longman.
- Phillip Rice and Patricia Waugh. Ed. *Modern Literary Theory, A Reader*, 4th Ed.
- Julie Rivkin and Michael Ryan. Eds. *Modern Literary Theory, A Reader*, 4th edition.
- Peter Berry. *Beginning Theory*. Manchester University Press
- Rajesh Sharma. *Canon after Deconstruction*. Adhyan Publishers

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M.A. Semester I
Introduction to Feminism (MENC-104)

(05 Credits : 4 Tutorials +1 Lecture)

(75 Contact Hours)

Course Outcomes:

- Students will learn about the key concepts in the feminist movement and feminist theory. (unit I and Unit ii)
- Students will critically comprehend the representation of women in society. (Unit iii)
- Students will analyze the fluidity of gender roles. (Unit iv)
- Students will analyze the marginalization of women in the society (unit v)

Unit I: Key Concepts

(15 Hours)

- Masculinities
- Patriarchy
- Sexuality
- Gender and Language
- Sex and Gender

Unit II: Introduction to Feminist Theory

(15 hours)

- Simone de Beauvoir: *The Second Sex*
- Betty Friedan: *The Feminine Mystique*
- Kate Millet: "Theory of Second Politics"(Extract)

Unit III: The Male and Female Binary

(15 Hours)

Recasting Myth: Suniti Namjoshi: "Extract from Feminist Fables"
Rudali (Film Text)

Unit IV: Gender Roles

(15 Hours)

Latamani: "The Female Subject and the Colonial Gaze"
Nalini Jameela: "The Autobiography of a Sex Worker"

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Unit V: Texts and Representation

(15 Hours)

Lalitaambika Antaranam: "The Goddess of Revenge"(Short story)

Meena Kandsamy *The Gypsy Goddess*

Structure of the Question paper (End of Term Examination) = 70 marks

- The student has to attempt 10 questions in all- 2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be an internal choices in each question.
- Each unit carries 14 marks.

Internal Assessment = 30 marks.

Recommended Readings:

- Frederick Engels. *The Origin of the Family, Private Property and the State*. Penguin, 1985.
- Gabriele Griffin. *A Dictionary of Gender Studies*. Oxford University Press, 2017.
- Kate Millet. *Sexual Politics*. University of Illinois Press, 2000.
- Mahasweta Devi. *Breast Stories*. Seagull Books, 1997
- Margaret Walters. *Feminism: A Very Short Introduction*. Oxford University Press, 2006.
- Sandra Gilbert and Susan Gubar. *The Madwoman in the Attic—The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 2000.
- Tanika Sarkar. *Hindu Wife, Hindu Nation: Community, Religion and Cultural Nationalism*. Orient Blackswan Private Limited, 2003.
- Toril Moi. *Textual/ Sexual Politics: Feminist Literary Theory*. Methuen, 1985.
- Vandana Shiva. *Staying Alive: Women, Ecology and Survival in India*. Kali for Women, o 1988.
- Nandi Bhatia. *Performing Women/ Performing Womenhood: Theatre, Politics and Dissent in North India*. OUP, 2010.
- Antoinette Burton. *Dwelling in the Archive: Women Writing House, Home and History in the Late Colonial India*, OUP, 2003.
- Eunice de Souza. *Purdah An Anthology*, 2004, OUP.
- Tharu S and K Lalita. *Women Writing in India: 600 B.C. to the Present* Vol.1, OUP.

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M.A.SEMESTER I

Literature and Cinematic Adaptations (GE) 5

(05 Credits: 4 Lectures + 1 Tutorial)

(75 Contact Hours)

Course Outcomes

After the completion of the course, students will be able to:

- Develop an understanding of the term and concepts associated with film studies (unit I and ii)
- Interpret films as text and evaluate them critically. (Unit iii)
- Appraise the process of adaptation of texts into films. (unit iv)
- Recognize the nuances of cinematography. (unit v)
- Assess various film genres and their characteristics. (Unit v)

Unit I: Basic Concepts in Film Making

(15 hours)

- Film Language
- Film Structure and Meaning
- Film Editing and Style
- Film Script and story
- Dialogue and Performance
- Makeup and Costumes

Unit II : Technical Concepts in Film Shooting (15 hours)

Time in Cinema:-

Physical Time- Time variation within a shot, Accelerated motion, slow motion, stopped motion,

Montage and Physical time, the flash back.

Psychological Time - Suspense, Rhythm and Tempo,

Dramatic Time

Space in the Cinema: Scale, Shooting angle, Depth, Cutting,

Camera movement and framing.

Unit III : Types of Films

(15 hours)

Genre Studies: Chick flick, War, Gangster, Crime, Comedy, Biopics, Drama, Suspense, Thriller, Romance, Sci-Fi, Disaster, Epic, Historical, Musicals, Horror, Action, Adventure etc.

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Unit IV : Adaptation of Literature to Film (15 hour) Framework of Adaptation Theory)

Analysis of Novel, Short Fiction and Drama/ Theatre in Adaptation with reference to the following cinematic versions:

Three popular plays by William Shakespeare adaptation in Hindi directed by Vishal Bharadwaj)

Macbeth as Maqbool

Othello as Omkara

Hamlet as Haider

Utsav (adaptation of the play *Mricchakatika* (The Little Clay Cart) by Sudraka directed by Girish Karnad)

Pather Panchali (based on the novel by Bibhutibhushan Bandopadhyay directed by Satyajit Ray)

Midnight's Children (based on the novel by Salman Rushdie and directed by Deepa Mehta)

Unit V : Art, Literature and Films

(15 hours)

Film/ Cinema as Art (Reality and Artistic Creation)

Film as Literature Understanding Film Texts (Meaning and Experience)

Approaches to Film Criticism: (Journalistic, Humanistic, Auteuristic, Genre, Social Science, Historical, Ideological/ Theoretical Approach)

Practical Criticism: Analysis of some renowned films such as

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M.A SEMESTER I

Concepts of Research and Research Methodology (MEN106)

(5 Credits: 4 Lectures + 1 Tutorial)

(Contact Hours : 75)

Course Outcomes

Students will be able to-

- Describe the nature, purpose, scope, areas, and types of research.. (unit i)
- Formulate a hypothesis and understand its significance. (unit ii)
- Understand the steps in planning a research proposal. (unit iii)
- Develop a synopsis and research proposal (unit iv and v)

UNIT I : Basic Concepts in Research

(15 hours)

- Meaning and Purpose of Research
- Scope and Areas of Research
- Kinds of Research
- Approaches to Research :- Qualitative, Quantitative and Mixed

UNIT II : Developing Assumptions and Hypotheses

(15 hours)

- Meaning and difference between assumptions, postulates and hypotheses.
- Nature and types of hypotheses: their sources
- Characteristics of good hypotheses
- Role of hypotheses in theory building.
- Hypothesis testing and Types of errors.

UNIT III : Planning a Research Study

- Sources of research problems
- Review of the literature-purpose and resources; conducting the literature search: using databases and internet, internet search tools and quality of internet resources
- Research Ethics: what is plagiarism and how to avoid it.

UNIT IV: Research Proposal and Synopsis

(15 hours)

- Identification and Conceptualization of Research Problem: statement of problem, purpose, and research questions in qualitative and quantitative research
- Preparation of a Research Proposal: Framework of the research proposal and strategies for writing the research proposal.
- Preparation of Synopsis : Framework of the synopsis , chapter division , bibliography etc.

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UNIT V : Term Papers and P.P.Ts

(15 hours)

Students will be asked to write Term Papers / Research Papers under the guidance of their supervisors and make Power Point Presentations.

Research Methodology Paper = 70 Marks

Internal Assessment = 30 Marks (Term Papers and P.P.T.s)

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M.A. Semester 1
Communicative English (MENVC 101)

Non-Credited

(75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Identify various text types , and comprehend them (unit i)
- Write grammatically correct functional English prose (unit i and ii)
- Apply reading techniques like skimming and scanning (unit i)
- Use and comprehend a reasonable vocabulary and reinforce their language proficiency (unit iii)
- Express an ability to communicate effectively(unit iv)
- Use the knowledge to mediate between technology/business and a common audience
- Extend their knowledge of contemporary issues (unit v)

Unit I: Reading/ Listening

(15 Hours)

How to develop Reading skills

Practical Reading with comprehension of a Play, Story, Essay, Poem

Reading on Internet

How to develop Listening skills listen

Practical Listening (Unit 1- 5)

Unit II: Writing

(15 Hours)

How to develop Writing skills

Remedial Grammar- Parts of Speech with emphasis on Article, Preposition, and Verb, Phrase, Clause and Sentence, Punctuation

Writing- Paragraph, Letter Writing, Short Essay, Précis Writing, Report Writing, Proposal Writing

Unit III: Speaking

(15 Hours)

How to develop Speaking skills

Pronunciation, accent, and vocabulary building etc.

Use of language in situation, in a group, in public, in a meeting.

Unit IV: Understanding Communication Process

(15 Hours)

Process of communication

Types of communication

Zones of communication

Workplace communication needs- politically correct/ gender sensitive use of language

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Unit- V: Technical Writing and Presentation

(15 Hours)

Technical writing and technical presentation (use of internet, power point presentations etc.)

Project report writing

Academic writing

Research writing

Structure of the Question paper (End of Term Examination) = 70 marks

- The student has to attempt 10 questions in all- 2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be internal choice in each question.
- Each unit carries 14 marks. Internal Assessment = 30 marks.

Recommended Readings:

- Brian Paltridge. *Handbook of English for Specific Purposes*. Wiley Blackwell 2013.
- Higgins, Jessica .*10 Skills for Effective Business Communication: Practical Strategies from the World's Greatest Leaders*.
- Eric Glendenning's. *Professional English in Use (Medicine)*. Cambridge University Press.
- Singh, R. P. *Professional Communication*. New Delhi: Oxford University Press. 2002.

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