

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.

Unit	Topic	No. of Lectures
I	An Introduction to Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.	11
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.	12
IV	Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Terror</i>	11
V	Short Stories 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Anita Desai- <i>Games at Twilight</i>	11
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*The Convalescent</i> 3. Joseph Addison- <i>*Sir Roger at Home</i>	11
VII	Prose 1. Virginia Woolf- <i>*Professions for Women</i> 2. A.P.J. Kalam- <i>*Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>) 3. Amartya Sen- <i>* Tagore & His India</i> (from <i>The Argumentative Indian</i>)	12



Computer & Writing skills in English

1. Power Point Presentation
2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI)
3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job)
4. Online Writing (Blogging, Content Writing, Effective Email Writing)

11

Suggested Readings:

- Ahluwalia, J.P., “Modern News Structure in Print Media and Electronic Media”, Adyayan

Publishers, New Delhi, 2007.

- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.
- Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.
- Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016.
- Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.
- Sen A., “Tagore and His India”, The New York Review of Books, 1997.
- Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002.
- Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992.
- Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., “English Prose Style”, Pantheon, New York, 1981.
- Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7Ibraalm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:



خواجہ معین الدین چشتی لینگوتج یونیورسٹی، لکھنؤ، اتر پردیش (ہندوستان)
ख्वाजा मुईनुद्दीन चिश्ती भाषा विश्वविद्यालय, लखनऊ, उत्तर प्रदेश (भारत)
Khwaja Moinuddin Chishti Language University, Lucknow, U.P. (India)

U.P. STATE GOVERNMENT UNIVERSITY
(Recognised Under Section 2(f) & 12(B) of the UGC Act, 1956 & B.Tech Approved by AICTE)

B.A. Semester -1

Academic Writing and Composition

MINOR ELECTIVE

COURSE OUTCOMES

- Students will learn the style and technique of Academic writing.
- Students will develop the skill of different forms of writing.
- Students will develop in depth grammatical structure in writing
- Student will learn official communication by writing letters.

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Total Marks: 100
Total Credits: 4
3 Theories+1 Tutorial)
Total Lectures: 50

B.A. Semester I

B.A. Paper IV – MINOR ELECTIVE
Academic Writing and Composition

Unit- I: -

- Remedial English Grammar and Use of English
- Problem Areas in Grammar
- Tenses and Time

10 Lectures

Unit II: -

- Use of Figures of Speech
- Rhetoric and Prosody

10 Lectures

Unit- III: -

- Discourse Types :
 - (a) Narration
 - (b) Description
 - (c) Exposition
 - (d) Argument
- Form and Style of Academic Writing:
 - a) Citation
 - b) Quotation,
 - c) Plagiarism
 - d) Essay Writing,
 - e) Dialogue Writing,
 - f) Article Writing,
 - g) Report Writing,
 - h) Script Writing and Editing.

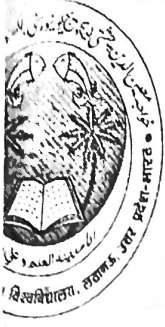
10 Lectures

Unit IV: -

- Practical Criticism (One paragraph from Prose and one from Poetry)

20 Lectures

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B.A. SEMESTER-I

English/MIL Communication (SDC/VOCATIONAL)

COURSE OUTCOMES

- Students will know about various innovative ways of using English language in verbal and nonverbal communication
- Students will master interpersonal communication in the workplace.
- Students will develop their communication and employability skills.

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پشتی لیگو تیج یونیورسٹی، لکھنؤ، اتر پردیش (ہندوستان)
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Total Marks: 50
Total Credits: 3
Total Lectures: 25

B.A. Semester - I
Paper - IV

English/ MIL Communication (SDC/ VOCATIONAL)

Unit - I : Language and communication

10 Lectures

1. The Role and Importance of Communication
2. Barriers of Communication
3. Interpersonal Communication
4. Non-Verbal Communication.

Unit - II : Speaking Skills

05 Lectures

1. Presentation skills
2. Interviews
3. Group discussion.

Unit-III : Listening Skills

05 Lectures

1. Improving Listening Skills
2. Academic Listening

Unit-IV : Reading Skills

05 Lectures

1. Styles of Reading – Scanning and Skimming
2. Intensive and Extensive reading

Credits: 06

Max. Marks: 35/75

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:	

(Texts marked with * are for detailed study)

Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
Course Code: - A040201T	Course Title: English Poetry	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry• Comprehend the meaning of words, phrases and sentences in a given context• Analyse the underlying meaning of a poem by using the elements of poetry• Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century• Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme• Examine the difference between Shakespearean and Miltonic sonnet forms• Comprehend the experimental poetry of Metaphysical age and the characteristics of Neoclassical poetry• Reflect on didactic human values as virtually mirrored in Thomas Gray's poem• Understand the concept of nature as stated by the romantic poets in literature• Appreciate the simplicity and lucidity of expression of poets in romantic literature• Understand the literary terms used by the Victorian poets• Analyse the existing conflict between faith and doubt in Victorian society• Discuss the significance of the literary period of the text by analysing the effects of the major events of that period• Understand the difference between reason and imagination, literature and revolution• Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		

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Unit	Topic	No. of Lectures
I	Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	11

II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	11
III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	11
IV	1. William Shakespeare - * <i>Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) Or John Milton - * <i>On His Blindness</i> 2. John Donne - * <i>Presence in Absence</i> 3. Alexander Pope - * <i>Essay on Man</i>	
V	1. Thomas Gray- * <i>Elegy Written in a Country Churchyard</i> 2. William Wordsworth- * <i>The World is Too Much with Us</i> 3. John Keats- * <i>La Belle Dame Sans Merci</i>	12
VI	1. Alfred Lord Tennyson- * <i>Break, Break, Break</i> Or Elizabeth Barret Browning- * <i>How Do I Love Thee?</i> 2. Matthew Arnold- * <i>Dover Beach</i> 3. Robert Browning- * <i>My Last Duchess</i>	11
VII	1. T.S. Eliot- * <i>The Love Song of J. Alfred Prufrock</i> 2. W.B. Yeats- * <i>The Lake Isle of Innisfree</i> 3. Philip Larkin- * <i>Church Going</i>	11
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11

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Suggested Readings:

- Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.
- Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.
- Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.
- Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.
- Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.
- Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922.
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013.
- Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978.

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Open to all

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Project/Assignment	10 Marks
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Suggested equivalent online courses:	

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