| | | | B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.) | | | | | | |
|------|--------------------------------|------------|---|---|---|--|---|--|--------------|
| | | I | II | III | IV | V | VI | VII | Γ |
| | | 9:00-10:00 | 10:00-11:00 | 11:00-12:00 | 12:00-1:00 | 1:00-2:00 | 2:00-3:00 | 3:00-4:00 | Γ |
| | M.A. 4th Sem | | URD 516 | URD 518 | URD 517 | URD 520 | URDPG 04 | URD 519 | F |
| | M.A. 4th Sem | | Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) | Urdu Poetry (Nazm) | Urdu Darama and Stage | Maqala Nawesi (Akmal Shadab, Azam Ansari) | Persian Foundation (A) | Urdu Ki Sheri Wa Nasri Asnaf | |
| | | | (Fakhre Alam) Room No. [48] | (Sauban Sayeed) Room No. [48] | (Azam Ansari) Room No. [48] | (Akmai Snadab, Azam Ansari) Credit:-4 | (Munawwar Husain) Room No. [48] | (S. Jamal Rizvi) Room No. [48] | |
| | M.A. 2nd Sem | | Credit:-4 URDCC201 | Credit:-4 URDCC202 | Credit:-4 URDCC206 | URDCC204 | Credit:-4 URDVNC201 | Credit:-4 URDCC205 | |
| | | | The History of Urdu Lit. (upto 1857) (Akmal Shadab) | Urdu Novel (Azam Ansari) | Classical Poetery (Qaseeda aur Marsia) (Fakhre Alam) | Modern Urdu Prose (Sauban Sayeed) | Introduction to Inpage & MS Office (Sauban Sayeed) | Lucknow ka Adab (Poetry) (Murtaza Ali Athar) | |
| | | | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | |
| | B.A.6th Sem | | C -13 | DSE -3 | DSE-4 Study of Tanz o Mazah (B) | C -14 Study of Balaghat | | | T |
| Mon | | | Study of Literary Movement (Azam Ansari) | Study of Urdu Qasida (Munawwar Husain) | (Akmal Shadab) | (Fakhre Alam) | | | |
| | | | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | | | |
| | B.A. 4th Sem | | C-8 Study of Modern Nazm | C-9 Study of Mass Communication | GE-4 Literary Forms of Urdu Poetry (A) | | C-10 Study of Nazir Akbarabadi | SEC-2 Urdu essay Writing | |
| | | | (S. Jamal Rizvi) Room No.[44] | (Siddharth Sudeep) Room No. [44] | (Zafrun Naqi) Room No. {44] | | (Murtaza Ali Athar) Room No.[44] | (Munawwar Husain) Room No. [44] | |
| | B.A. 2nd Sem | | Credit:-6 C-6 | Credit:-6 C-5 | Credit:-6 C-4 | Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] | Credit:-6 AECC-2 | Credit:-2 | Ļ |
| | B.A. 2nd Sem | | Study of Non Fiction | Study of History of Prose | Urdu Zuban aur Computer | Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] | Hall-3 | | |
| | | | (Siddharth Sudeep) Room No.[Hall-3] | (Akmal Shadab) Room No. {Hall-3] | (Sauban Sayeed) Room No.[Hall-3] | Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 {Credit:4 | Credit:0 | | |
| | | | Credit:-6 | Credit:-6 | Credit:-6 | Urdu Ele.02 (BAJMC) (ZN).Hall-4 (Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4] | | | |
| | | | | | | Urdu Ele.02(B.Ed.) (SIS)Hall-3 [Credit:4] Urdu Ele 02 (BCom) (SH) R No 36 [Credit:4] | | | |
| | M.A. 4th Sem | | URD 516 | URD 518 | URD 517 | URD 520 | URDPG 04 | URD 519 | F |
| | | | Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) (Fakhre Alam) | Urdu Poetry (Nazm) (Sauban Sayeed) | Urdu Darama and Stage (Azam Ansari) | Maqala Nawesi (Akmal Shadab, Azam Ansari) | Persian Foundation (A) (Munawwar Husain) | Urdu Ki Sheri Wa Nasri Asnaf (S. Jamal Rizvi) | |
| | | | (Paknre Alam) Room No. [48] Credit:-4 | (Sauban Sayeed) Room No. [48] Credit:-4 | (Azam Ansarı) Room No. [48] Credit:-4 | (Akmai Snadab, Azam Ansari) Credit:-4 | (Munawwar Husain) Room No. [48] Credit:-4 | (S. Jamai Rizvi) Room No. [48] Credit:-4 | |
| | M.A. 2nd Sem | | URDCC201 | URDCC202 | URDCC206 | URDCC204 | URDVNC201 | URDCC205 | |
| | | | The History of Urdu Lit. (upto 1857) (Akmal Shadab) | Urdu Novel (Azam Ansari) | Classical Poetery (Qaseeda aur Marsia) (Fakhre Alam) | Modern Urdu Prose (Sauban Sayeed) | Introduction to Inpage & MS Office (Sauban Sayeed) | Lucknow ka Adab (Poetry) (Murtaza Ali Athar) | |
| | | | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | |
| | B.A.6th Sem | | C -13 Study of Literary Movement | DSE -3 Study of Urdu Qasida | DSE-4 Study of Tanz o Mazah (B) | C -14 Study of Balaghat | | | Г |
| TUES | | | (Azam Ansari) | (Munawwar Husain) | (Akmal Shadab) | (Fakhre Alam) | | | |
| 1010 | | | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | | | |
| | B.A. 4th Sem | | C-8 Study of Modern Nazm | C-9 Study of Mass Communication | GE-4 Literary Forms of Urdu Poetry (A) | | C-10 Study of Nazir Akbarabadi | SEC-2 Urdu essay Writing | Γ |
| | | | (S. Jamal Rizvi) Room No.[44] | (Siddharth Sudeep) Room No. [44] | (Zafrun Naqi) Room No. [44] | | (Murtaza Ali Athar) Room No.[44] | (Munawwar Husain) Room No. [44] | |
| | D + D + C | | Credit:-6 | Credit:-6 | Credit:-6 | | Credit:-6 | Credit:-2 | L |
| | B.A. 2nd Sem | | C-6 Study of Non Fiction | C-5 Study of History of Prose | C-4 Urdu Zuban aur Computer | Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] | AECC-2 Hall-3 | | |
| | | | (Siddharth Sudeep) Room No.[Hall-3] | (Akmal Shadab) Room No. {Hall-3] | (Sauban Sayeed) Room No.[Hall-3] | Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 {Credit:4 | Credit:0 | | |
| | | | Credit:-6 | Credit:-6 | Credit:-6 | Urdu Ele.02 (BAJMC) (ZN).Hall-4 (Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4] | | | |
| | | | | | | Urdu Ele.02(B.Ed.) (SIS)Hall-3 [Credit:4] Urdu Ele.02 (BCom) (SH) P. No.36 [Credit:4] | | | \downarrow |
| | M.A. 4th Sem | | URD 516 | URD 518 | URD 517 | URD 520 | URDPG 04 | URD 519 | ┢ |
| | | | Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) (Fakhre Alam) | Urdu Poetry (Nazm) (Murtaza Ali Athat) | Urdu Darama and Stage (Azam Ansari) | Maqala Nawesi (Akmal Shadab, Azam Ansari) | Persian Foundation (A) (Munawwar Husain) | Urdu Ki Sheri Wa Nasri Asnaf (S. Jamal Rizvi) | |
| | | | Room No. [48] Credit:-4 | Room No. [48] Credit:-4 | Room No. [48] Credit:-4 | Credit:-4 | Room No. [48] Credit:-4 | Room No. [48] Credit:-4 | |
| | M.A. 2nd Sem | | URDCC201 | URDCC202 | URDCC206 | URDCC204 | URDVNC201 | URDCC205 | h |
| | | | The History of Urdu Lit. (upto 1857) (Akmal Shadab) | Urdu Novel (Azam Ansari) | Classical Poetery (Qaseeda aur Marsia) (Fakhre Alam) | Modern Urdu Prose (Sauban Sayeed) | Introduction to Inpage & MS Office (Sauban Sayeed) | Lucknow ka Adab (Poetry) (Murtaza Ali Athar) | |
| | | | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | |
| | B.A.6th Sem | | C -13 Study of Literary Movement | DSE -3 Study of Urdu Qasida | DSE-4 Study of Tanz o Mazah (B) | C -14 Study of Balaghat | | | Г |
| WED | | | (Azam Ansari) | (Munawwar Husain) | (Akmal Shadab) | (Fakhre Alam) | | | |
| | | | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | | | |
| | B.A. 4th Sem | | C-8 Study of Modern Nazm | C-9 Study of Mass Communication | GE-4 Literary Forms of Urdu Poetry (A) | | C-10 Study of Nazir Akbarabadi | | T |
| | | | (S. Jamal Rizvi) Room No.[44] | (Siddharth Sudeep) Room No. [44] | (Zafrun Naqi) Room No. {44] | | (Murtaza Ali Athar) Room No.[44] | | |
| | | | Credit:-6 | Credit:-6 | Credit:-6 | | Credit:-6 | | |
| | B.A. 2nd Sem | | C-6 Study of Non Fiction | C-5 Study of History of Prose | C-4 Urdu Zuban aur Computer | Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] | GE-2 Literary Forms of Urdu Poetry (Urdu | | |
| | | | (Siddharth Sudeep) Room No.[Hall-3] | (Akmal Shadab) Room No. {Hall-3] | (Sauban Sayeed) Room No.[Hall-3] | Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 {Credit:4 | Nazm) (S. Jamal Rizvi) | | |
| | | | Credit:-6 | Credit:-6 | Credit:-6 | Urdu Ele.02 (BAJMC) (ZN).Hall-4 (Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4] | Room No. {Hall-3] Credit:-4 | | |
| | | | | | | Urdu Ele.02 (B.Ed.) (SIS)Hall-3 [Credit:4] | Cital. 1 | | |
| | M.A. 4th Sem | | URD 516 | URD 518 | URD 517 | URD 520 | URDPG 04 | URD 519 | F |
| | M.A. 4th Sem | | Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) | Urdu Poetry (Nazm) | Urdu Darama and Stage | Maqala Nawesi | Persian Foundation (A) | Urdu Ki Sheri Wa Nasri Asnaf | |
| | | | (Fakhre Alam) Room No. [48] | (Murtaza Ali Athat) Room No. [48] | (Azam Ansari) Room No. [48] | (Akmal Shadab, Azam Ansari) Credit:-4 | (Munawwar Husain) Room No. [48] | (S. Jamal Rizvi) Room No. [48] | |
| | M.A. 2nd Sem | | Credit:-4 URDCC201 | Credit:-4 URDCC202 | Credit:-4 URDCC206 | URDCC204 | Credit:-4 URDVNC201 | Credit:-4 URDCC205 | ╞ |
| | | | The History of Urdu Lit. (upto 1857) (Akmal Shadab) | Urdu Novel (Azam Ansari) | Classical Poetery (Qaseeda aur Marsia) (Fakhre Alam) | Modern Urdu Prose (Sauban Sayeed) | Introduction to Inpage & MS Office (Sauban Sayeed) | Lucknow ka Adab (Poetry) (Murtaza Ali Athar) | |
| | | | (Akmai Shadab) Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | (rakire Alain) Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | Room No. [47] Credit:-4 | |
| | B.A.6th Sem | | C -13 | DSE -3 | DSE-4 | C -14 | Credit:-4 | Credit:-4 | f |
| | | | Study of Literary Movement (Azam Ansari) | Study of Urdu Qasida (Munawwar Husain) | Study of Tanz o Mazah (B) (Akmal Shadab) | Study of Balaghat (Fakhre Alam) | | | |
| THU | | | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | Room No. [52] Credit:-6 | | | |
| | L] | | | | | | | 1 | ⊥ |

Time Table for Department of Urdu of 2021-22 B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.)

Date: 30/01/2022



| | | B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.) | | | | | | |
|------------------------|--------------|---|---|--|---|---|--|-----------|
| | | I | II | ш | IV | v | VI | VII |
| | | 9:00-10:00 | 10:00-11:00 | 11:00-12:00 | 12:00-1:00 | 1:00-2:00 | 2:00-3:00 | 3:00-4:00 |
| | B.A. 4th Sem | | C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6 | C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6 | GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44] Credit-6 | | C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6 | |
| | B.A. 2nd Sem | | C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hail-3] Credit:-6 | C-5 Study of History of Prose (Akmal Shadab) Room No. [Hall-3] Credit:-6 | C-4 Urdu Zuban aur Computer (Sauban Sayced) Room No.[Hall-3] Credit:-6 | Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] Urdu Ele.02 (BA) (MH) R No.29 [Credit:4] Urdu Ele.02 (BA) (MH) R No.29 [Credit:4] Urdu Ele.02 (BA/MC) (ZN) Hall-4 (Credit:4] Urdu Ele.02 (BA/MC) (ZN) Hall-3 (Credit:4] Urdu Ele.02 (BA/G) (SIS) Hall-3 [Credit:4] Urdu Ele.02 (BA/G) (SIS) Hall-3 [Credit:4] | GE-2 Literary Forms of UN Poetry (Urdu Nazm) (S. Jamal Rizvi) Room No. (Hall-3] Credit:-4 | |
| FRI B. B. SAT B. | M.A. 4th Sem | | | | | | | |
| | M.A. 2nd Sem | | | | | | | |
| FRI | B.A.6th Sem | | C -14 Study of Balaghat (Fakhre Alam) Room No. [52] | DSE -3 Study of Urdu Qasida (Munawwar Husain) Room No. [52] | DSE-4 Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52] | | C -13 Study of Literary Movement (Azam Ansari) Room No. [52] | |
| | B.A. 4th Sem | | C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] | C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44] | GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44] | | C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] | |
| | B.A. 2nd Sem | | C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hall-3] | C-5 Study of History of Prose (Zafrun Naqi) Room No. (Hall-3] | C-4 Urdu Zuban aur Computer (Sauban Sayeed) Room No.[Hall-3] | SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. (Hall-3) | GE-2 Literary Forms of Urdu Poetry (Urdu Nazm) (S. Jamal Rizvi) | |
| | M.A. 4th Sem | | | | | | | |
| | M.A. 2nd Sem | | | | | | | |
| SAT | B.A.6th Sem | | C -13 (T) Study of Literary Movement (Azam Ansari) Room No. [52] Credit6 | DSE -3 (T) Study of Urdu Qasida (Munawwar Hussin) Room No. [52] Credit:-6 | DSE-4 (T) Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52] Credit:-6 | C -14 (T) Study of Balaghat (Fakhre Alam) Room No. [52] Credit:-6 | | |
| | B.A. 4th Sem | | C-8 (T) Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6 | C-9 (T) Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6 | GE-4 (T) Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44] Credit-6 | | C-10 (T) Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6 | |
| | B.A. 2nd Sem | | C-6 (T) Study of Non Fiction (Siddharth Sudcep) Room No.[Hall-3] Credit-6 | C-5 (T) Study of History of Prose (Zafrun Naqi) Room No. (Hall-3] Credit:-6 | C-4 (T) Urdu Zuban aur Computer (Sauban Sayced) Room No.[Hall-3] Credit-6 | SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. [Hall-3} Credit: 3 | GE-2 Literary Forms of Urdu Poetry (Urdu Nazm) (S. Jamal Rizvi) Room No. [Hall-3] Credit:-4 | |

Time Table for Department of Urdu of 2021-22 B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.)

Head Department of Urdu

| (FA) Dr. Fakhre Alam | 14 | (MH) Dr. Munawwar Husain | |
|---------------------------------|----|----------------------------|---|
| (SS) Dr. Sauban Sayeed | 16 | (ZN) Dr. Zafrun Naqi | |
| (JR) Dr. S. Jamal Rizvi | 14 | (SIS) Dr. Siddharth Sudeep | |
| (AS) Dr. Mohammad Akmal Shadab | 18 | (SH) Saddam Hussain | |
| (MA) Dr. Murtaza Ali Athar | 15 | (NP) Nadira Parveen | |
| (AA) Dr. Wasi Ahmad Azam Ansari | 18 | | |
| | | Total Classes | 1 |

| Course Name | Semester | Total Students |
|--------------|----------|----------------|
| B.A | 11 | |
| Elem. Urdu | II | |
| Advance Urdu | 11 | |
| B.A Gen | 11 | |
| B.A | IV | |
| B.A Gen | IV | |
| B.A | VI | |
| M.A | 11 | |
| M.A. Gen | 11 | |
| M.A | IV | |

Date: 30/01/2022

| VIII | |
|--|--|
| 4:00-5:00 | |
| | |
| SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. {Hall-3} Credit: 3 | |
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