			B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.)						
		I	II	III	IV	V	VI	VII	Γ
		9:00-10:00	10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-3:00	3:00-4:00	Γ
	M.A. 4th Sem		URD 516	URD 518	URD 517	URD 520	URDPG 04	URD 519	F
	M.A. 4th Sem		Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz)	Urdu Poetry (Nazm)	Urdu Darama and Stage	Maqala Nawesi (Akmal Shadab, Azam Ansari)	Persian Foundation (A)	Urdu Ki Sheri Wa Nasri Asnaf	
			(Fakhre Alam) Room No. [48]	(Sauban Sayeed) Room No. [48]	(Azam Ansari) Room No. [48]	(Akmai Snadab, Azam Ansari) Credit:-4	(Munawwar Husain) Room No. [48]	(S. Jamal Rizvi) Room No. [48]	
	M.A. 2nd Sem		Credit:-4 URDCC201	Credit:-4 URDCC202	Credit:-4 URDCC206	URDCC204	Credit:-4 URDVNC201	Credit:-4 URDCC205	
			The History of Urdu Lit. (upto 1857) (Akmal Shadab)	Urdu Novel (Azam Ansari)	Classical Poetery (Qaseeda aur Marsia) (Fakhre Alam)	Modern Urdu Prose (Sauban Sayeed)	Introduction to Inpage & MS Office (Sauban Sayeed)	Lucknow ka Adab (Poetry) (Murtaza Ali Athar)	
			Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	
	B.A.6th Sem		C -13	DSE -3	DSE-4 Study of Tanz o Mazah (B)	C -14 Study of Balaghat			T
Mon			Study of Literary Movement (Azam Ansari)	Study of Urdu Qasida (Munawwar Husain)	(Akmal Shadab)	(Fakhre Alam)			
			Room No. [52] Credit:-6	Room No. [52] Credit:-6	Room No. [52] Credit:-6	Room No. [52] Credit:-6			
	B.A. 4th Sem		C-8 Study of Modern Nazm	C-9 Study of Mass Communication	GE-4 Literary Forms of Urdu Poetry (A)		C-10 Study of Nazir Akbarabadi	SEC-2 Urdu essay Writing	
			(S. Jamal Rizvi) Room No.[44]	(Siddharth Sudeep) Room No. [44]	(Zafrun Naqi) Room No. {44]		(Murtaza Ali Athar) Room No.[44]	(Munawwar Husain) Room No. [44]	
	B.A. 2nd Sem		Credit:-6 C-6	Credit:-6 C-5	Credit:-6 C-4	Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4]	Credit:-6 AECC-2	Credit:-2	Ļ
	B.A. 2nd Sem		Study of Non Fiction	Study of History of Prose	Urdu Zuban aur Computer	Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4]	Hall-3		
			(Siddharth Sudeep) Room No.[Hall-3]	(Akmal Shadab) Room No. {Hall-3]	(Sauban Sayeed) Room No.[Hall-3]	Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 {Credit:4	Credit:0		
			Credit:-6	Credit:-6	Credit:-6	Urdu Ele.02 (BAJMC) (ZN).Hall-4 (Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4]			
						Urdu Ele.02(B.Ed.) (SIS)Hall-3 [Credit:4] Urdu Ele 02 (BCom) (SH) R No 36 [Credit:4]			
	M.A. 4th Sem		URD 516	URD 518	URD 517	URD 520	URDPG 04	URD 519	F
			Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) (Fakhre Alam)	Urdu Poetry (Nazm) (Sauban Sayeed)	Urdu Darama and Stage (Azam Ansari)	Maqala Nawesi (Akmal Shadab, Azam Ansari)	Persian Foundation (A) (Munawwar Husain)	Urdu Ki Sheri Wa Nasri Asnaf (S. Jamal Rizvi)	
			(Paknre Alam) Room No. [48] Credit:-4	(Sauban Sayeed) Room No. [48] Credit:-4	(Azam Ansarı) Room No. [48] Credit:-4	(Akmai Snadab, Azam Ansari) Credit:-4	(Munawwar Husain) Room No. [48] Credit:-4	(S. Jamai Rizvi) Room No. [48] Credit:-4	
	M.A. 2nd Sem		URDCC201	URDCC202	URDCC206	URDCC204	URDVNC201	URDCC205	
			The History of Urdu Lit. (upto 1857) (Akmal Shadab)	Urdu Novel (Azam Ansari)	Classical Poetery (Qaseeda aur Marsia) (Fakhre Alam)	Modern Urdu Prose (Sauban Sayeed)	Introduction to Inpage & MS Office (Sauban Sayeed)	Lucknow ka Adab (Poetry) (Murtaza Ali Athar)	
			Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	
	B.A.6th Sem		C -13 Study of Literary Movement	DSE -3 Study of Urdu Qasida	DSE-4 Study of Tanz o Mazah (B)	C -14 Study of Balaghat			Г
TUES			(Azam Ansari)	(Munawwar Husain)	(Akmal Shadab)	(Fakhre Alam)			
1010			Room No. [52] Credit:-6	Room No. [52] Credit:-6	Room No. [52] Credit:-6	Room No. [52] Credit:-6			
	B.A. 4th Sem		C-8 Study of Modern Nazm	C-9 Study of Mass Communication	GE-4 Literary Forms of Urdu Poetry (A)		C-10 Study of Nazir Akbarabadi	SEC-2 Urdu essay Writing	Γ
			(S. Jamal Rizvi) Room No.[44]	(Siddharth Sudeep) Room No. [44]	(Zafrun Naqi) Room No. [44]		(Murtaza Ali Athar) Room No.[44]	(Munawwar Husain) Room No. [44]	
	D + D + C		Credit:-6	Credit:-6	Credit:-6		Credit:-6	Credit:-2	L
	B.A. 2nd Sem		C-6 Study of Non Fiction	C-5 Study of History of Prose	C-4 Urdu Zuban aur Computer	Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4]	AECC-2 Hall-3		
			(Siddharth Sudeep) Room No.[Hall-3]	(Akmal Shadab) Room No. {Hall-3]	(Sauban Sayeed) Room No.[Hall-3]	Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 {Credit:4	Credit:0		
			Credit:-6	Credit:-6	Credit:-6	Urdu Ele.02 (BAJMC) (ZN).Hall-4 (Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4]			
						Urdu Ele.02(B.Ed.) (SIS)Hall-3 [Credit:4] Urdu Ele.02 (BCom) (SH) P. No.36 [Credit:4]			\downarrow
	M.A. 4th Sem		URD 516	URD 518	URD 517	URD 520	URDPG 04	URD 519	┢
			Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) (Fakhre Alam)	Urdu Poetry (Nazm) (Murtaza Ali Athat)	Urdu Darama and Stage (Azam Ansari)	Maqala Nawesi (Akmal Shadab, Azam Ansari)	Persian Foundation (A) (Munawwar Husain)	Urdu Ki Sheri Wa Nasri Asnaf (S. Jamal Rizvi)	
			Room No. [48] Credit:-4	Room No. [48] Credit:-4	Room No. [48] Credit:-4	Credit:-4	Room No. [48] Credit:-4	Room No. [48] Credit:-4	
	M.A. 2nd Sem		URDCC201	URDCC202	URDCC206	URDCC204	URDVNC201	URDCC205	h
			The History of Urdu Lit. (upto 1857) (Akmal Shadab)	Urdu Novel (Azam Ansari)	Classical Poetery (Qaseeda aur Marsia) (Fakhre Alam)	Modern Urdu Prose (Sauban Sayeed)	Introduction to Inpage & MS Office (Sauban Sayeed)	Lucknow ka Adab (Poetry) (Murtaza Ali Athar)	
			Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	
	B.A.6th Sem		C -13 Study of Literary Movement	DSE -3 Study of Urdu Qasida	DSE-4 Study of Tanz o Mazah (B)	C -14 Study of Balaghat			Г
WED			(Azam Ansari)	(Munawwar Husain)	(Akmal Shadab)	(Fakhre Alam)			
			Room No. [52] Credit:-6	Room No. [52] Credit:-6	Room No. [52] Credit:-6	Room No. [52] Credit:-6			
	B.A. 4th Sem		C-8 Study of Modern Nazm	C-9 Study of Mass Communication	GE-4 Literary Forms of Urdu Poetry (A)		C-10 Study of Nazir Akbarabadi		T
			(S. Jamal Rizvi) Room No.[44]	(Siddharth Sudeep) Room No. [44]	(Zafrun Naqi) Room No. {44]		(Murtaza Ali Athar) Room No.[44]		
			Credit:-6	Credit:-6	Credit:-6		Credit:-6		
	B.A. 2nd Sem		C-6 Study of Non Fiction	C-5 Study of History of Prose	C-4 Urdu Zuban aur Computer	Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4]	GE-2 Literary Forms of Urdu Poetry (Urdu		
			(Siddharth Sudeep) Room No.[Hall-3]	(Akmal Shadab) Room No. {Hall-3]	(Sauban Sayeed) Room No.[Hall-3]	Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 {Credit:4	Nazm) (S. Jamal Rizvi)		
			Credit:-6	Credit:-6	Credit:-6	Urdu Ele.02 (BAJMC) (ZN).Hall-4 (Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4]	Room No. {Hall-3] Credit:-4		
						Urdu Ele.02 (B.Ed.) (SIS)Hall-3 [Credit:4]	Cital. 1		
	M.A. 4th Sem		URD 516	URD 518	URD 517	URD 520	URDPG 04	URD 519	F
	M.A. 4th Sem		Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz)	Urdu Poetry (Nazm)	Urdu Darama and Stage	Maqala Nawesi	Persian Foundation (A)	Urdu Ki Sheri Wa Nasri Asnaf	
			(Fakhre Alam) Room No. [48]	(Murtaza Ali Athat) Room No. [48]	(Azam Ansari) Room No. [48]	(Akmal Shadab, Azam Ansari) Credit:-4	(Munawwar Husain) Room No. [48]	(S. Jamal Rizvi) Room No. [48]	
	M.A. 2nd Sem		Credit:-4 URDCC201	Credit:-4 URDCC202	Credit:-4 URDCC206	URDCC204	Credit:-4 URDVNC201	Credit:-4 URDCC205	╞
			The History of Urdu Lit. (upto 1857) (Akmal Shadab)	Urdu Novel (Azam Ansari)	Classical Poetery (Qaseeda aur Marsia) (Fakhre Alam)	Modern Urdu Prose (Sauban Sayeed)	Introduction to Inpage & MS Office (Sauban Sayeed)	Lucknow ka Adab (Poetry) (Murtaza Ali Athar)	
			(Akmai Shadab) Room No. [47] Credit:-4	Room No. [47] Credit:-4	(rakire Alain) Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	Room No. [47] Credit:-4	
	B.A.6th Sem		C -13	DSE -3	DSE-4	C -14	Credit:-4	Credit:-4	f
			Study of Literary Movement (Azam Ansari)	Study of Urdu Qasida (Munawwar Husain)	Study of Tanz o Mazah (B) (Akmal Shadab)	Study of Balaghat (Fakhre Alam)			
THU			Room No. [52] Credit:-6	Room No. [52] Credit:-6	Room No. [52] Credit:-6	Room No. [52] Credit:-6			
	L]							1	⊥

Time Table for Department of Urdu of 2021-22 B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.)

Date: 30/01/2022



		B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.)						
		I	II	ш	IV	v	VI	VII
		9:00-10:00	10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-3:00	3:00-4:00
	B.A. 4th Sem		C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6	C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6	GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44] Credit-6		C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6	
	B.A. 2nd Sem		C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hail-3] Credit:-6	C-5 Study of History of Prose (Akmal Shadab) Room No. [Hall-3] Credit:-6	C-4 Urdu Zuban aur Computer (Sauban Sayced) Room No.[Hall-3] Credit:-6	Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] Urdu Ele.02 (BA) (MH) R No.29 [Credit:4] Urdu Ele.02 (BA) (MH) R No.29 [Credit:4] Urdu Ele.02 (BA/MC) (ZN) Hall-4 (Credit:4] Urdu Ele.02 (BA/MC) (ZN) Hall-3 (Credit:4] Urdu Ele.02 (BA/G) (SIS) Hall-3 [Credit:4] Urdu Ele.02 (BA/G) (SIS) Hall-3 [Credit:4]	GE-2 Literary Forms of UN Poetry (Urdu Nazm) (S. Jamal Rizvi) Room No. (Hall-3] Credit:-4	
FRI B. B. SAT B.	M.A. 4th Sem							
	M.A. 2nd Sem							
FRI	B.A.6th Sem		C -14 Study of Balaghat (Fakhre Alam) Room No. [52]	DSE -3 Study of Urdu Qasida (Munawwar Husain) Room No. [52]	DSE-4 Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52]		C -13 Study of Literary Movement (Azam Ansari) Room No. [52]	
	B.A. 4th Sem		C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44]	C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44]	GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44]		C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44]	
	B.A. 2nd Sem		C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hall-3]	C-5 Study of History of Prose (Zafrun Naqi) Room No. (Hall-3]	C-4 Urdu Zuban aur Computer (Sauban Sayeed) Room No.[Hall-3]	SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. (Hall-3)	GE-2 Literary Forms of Urdu Poetry (Urdu Nazm) (S. Jamal Rizvi)	
	M.A. 4th Sem							
	M.A. 2nd Sem							
SAT	B.A.6th Sem		C -13 (T) Study of Literary Movement (Azam Ansari) Room No. [52] Credit6	DSE -3 (T) Study of Urdu Qasida (Munawwar Hussin) Room No. [52] Credit:-6	DSE-4 (T) Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52] Credit:-6	C -14 (T) Study of Balaghat (Fakhre Alam) Room No. [52] Credit:-6		
	B.A. 4th Sem		C-8 (T) Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6	C-9 (T) Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6	GE-4 (T) Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44] Credit-6		C-10 (T) Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6	
	B.A. 2nd Sem		C-6 (T) Study of Non Fiction (Siddharth Sudcep) Room No.[Hall-3] Credit-6	C-5 (T) Study of History of Prose (Zafrun Naqi) Room No. (Hall-3] Credit:-6	C-4 (T) Urdu Zuban aur Computer (Sauban Sayced) Room No.[Hall-3] Credit-6	SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. [Hall-3} Credit: 3	GE-2 Literary Forms of Urdu Poetry (Urdu Nazm) (S. Jamal Rizvi) Room No. [Hall-3] Credit:-4	

Time Table for Department of Urdu of 2021-22 B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.)

Head Department of Urdu

(FA) Dr. Fakhre Alam	14	(MH) Dr. Munawwar Husain	
(SS) Dr. Sauban Sayeed	16	(ZN) Dr. Zafrun Naqi	
(JR) Dr. S. Jamal Rizvi	14	(SIS) Dr. Siddharth Sudeep	
(AS) Dr. Mohammad Akmal Shadab	18	(SH) Saddam Hussain	
(MA) Dr. Murtaza Ali Athar	15	(NP) Nadira Parveen	
(AA) Dr. Wasi Ahmad Azam Ansari	18		
		Total Classes	1

Course Name	Semester	Total Students
B.A	11	
Elem. Urdu	II	
Advance Urdu	11	
B.A Gen	11	
B.A	IV	
B.A Gen	IV	
B.A	VI	
M.A	11	
M.A. Gen	11	
M.A	IV	

Date: 30/01/2022

VIII	
4:00-5:00	
SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. {Hall-3} Credit: 3	