

Time Table for Department of Urdu of 2021-22
B.A. (II, IV & VI Sem.), M.A. (II, IV Sem.)

Date: 30/01/2022

		I	II	III	IV	V	VI	VII	VIII	
		9:00-10:00	10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00	
Mon	M.A. 4th Sem		URD 516 Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) (Fakhre Alam) Room No. [48] Credit:-4	URD 518 Urdu Poetry (Nazm) (Sauban Sayeed) Room No. [48] Credit:-4	URD 517 Urdu Darama and Stage (Azam Ansari) Room No. [48] Credit:-4	URD 520 Maqala Nawesi (Akmal Shadab, Azam Ansari) Credit:-4	URDPG 04 Persian Foundation (A) (Munawwar Husain) Room No. [48] Credit:-4	URD 519 Urdu Ki Sheri Wa Nasri Asnaf (S. Jamal Rizvi) Room No. [48] Credit:-4		
	M.A. 2nd Sem		URDCC201 The History of Urdu Lit. (upto 1857) (Akmal Shadab) Room No. [47] Credit:-4	URDCC202 Urdu Novel (Azam Ansari) Room No. [47] Credit:-4	URDCC206 Classical Poetry (Qaseeda aur Marsia) (Fakhre Alam) Room No. [47] Credit:-4	URDCC204 Modern Urdu Prose (Sauban Sayeed) Room No. [47] Credit:-4	URDVNC201 Introduction to Inpage & MS Office (Sauban Sayeed) Room No. [47] Credit:-4	URDCC205 Lucknow ka Adab (Poetry) (Murtaza Ali Athar) Room No. [47] Credit:-4	URDCC203 Classical Poetry (Qaseeda and Marsia) (Zafrun Naqi) Room No. [47]	
	B.A. 6th Sem		C-13 Study of Literary Movement (Azam Ansari) Room No. [52] Credit:-6	DSE-3 Study of Urdu Qasida (Munawwar Husain) Room No. [52] Credit:-6	DSE-4 Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52] Credit:-6	C-14 Study of Balaghat (Fakhre Alam) Room No. [52] Credit:-6				
	B.A. 4th Sem		C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6	C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6	GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44] Credit:-6		C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6	SEC-2 Urdu essay Writing (Munawwar Husain) Room No. [44] Credit:-2		
	B.A. 2nd Sem		C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hall-3] Credit:-6	C-5 Study of History of Prose (Akmal Shadab) Room No. [Hall-3] Credit:-6	C-4 Urdu Zuban aur Computer (Sauban Sayeed) Room No.[Hall-3] Credit:-6	Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 [Credit:4] Urdu Ele.02 (BA/JMC) (ZN) Hall-4 [Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4] Urdu Ele.02(B.Ed.) (SIS) Hall-3 [Credit:4] Urdu Ele.02 (BC Com) /SH R No.36 [Credit:4]	AECC-2 Hall-3 Credit:0			
TUES	M.A. 4th Sem		URD 516 Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) (Fakhre Alam) Room No. [48] Credit:-4	URD 518 Urdu Poetry (Nazm) (Sauban Sayeed) Room No. [48] Credit:-4	URD 517 Urdu Darama and Stage (Azam Ansari) Room No. [48] Credit:-4	URD 520 Maqala Nawesi (Akmal Shadab, Azam Ansari) Credit:-4	URDPG 04 Persian Foundation (A) (Munawwar Husain) Room No. [48] Credit:-4	URD 519 Urdu Ki Sheri Wa Nasri Asnaf (S. Jamal Rizvi) Room No. [48] Credit:-4		
	M.A. 2nd Sem		URDCC201 The History of Urdu Lit. (upto 1857) (Akmal Shadab) Room No. [47] Credit:-4	URDCC202 Urdu Novel (Azam Ansari) Room No. [47] Credit:-4	URDCC206 Classical Poetry (Qaseeda aur Marsia) (Fakhre Alam) Room No. [47] Credit:-4	URDCC204 Modern Urdu Prose (Sauban Sayeed) Room No. [47] Credit:-4	URDVNC201 Introduction to Inpage & MS Office (Sauban Sayeed) Room No. [47] Credit:-4	URDCC205 Lucknow ka Adab (Poetry) (Murtaza Ali Athar) Room No. [47] Credit:-4	URDCC203 Classical Poetry (Qaseeda and Marsia) (Zafrun Naqi) Room No. [47]	
	B.A. 6th Sem		C-13 Study of Literary Movement (Azam Ansari) Room No. [52] Credit:-6	DSE-3 Study of Urdu Qasida (Munawwar Husain) Room No. [52] Credit:-6	DSE-4 Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52] Credit:-6	C-14 Study of Balaghat (Fakhre Alam) Room No. [52] Credit:-6				
	B.A. 4th Sem		C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6	C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6	GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44] Credit:-6		C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6	SEC-2 Urdu essay Writing (Munawwar Husain) Room No. [44] Credit:-2		
	B.A. 2nd Sem		C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hall-3] Credit:-6	C-5 Study of History of Prose (Akmal Shadab) Room No. [Hall-3] Credit:-6	C-4 Urdu Zuban aur Computer (Sauban Sayeed) Room No.[Hall-3] Credit:-6	Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 [Credit:4] Urdu Ele.02 (BA/JMC) (ZN) Hall-4 [Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4] Urdu Ele.02(B.Ed.) (SIS) Hall-3 [Credit:4] Urdu Ele.02 (BC Com) /SH R No.36 [Credit:4]	AECC-2 Hall-3 Credit:0			
WED	M.A. 4th Sem		URD 516 Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) (Fakhre Alam) Room No. [48] Credit:-4	URD 518 Urdu Poetry (Nazm) (Murtaza Ali Athar) Room No. [48] Credit:-4	URD 517 Urdu Darama and Stage (Azam Ansari) Room No. [48] Credit:-4	URD 520 Maqala Nawesi (Akmal Shadab, Azam Ansari) Credit:-4	URDPG 04 Persian Foundation (A) (Munawwar Husain) Room No. [48] Credit:-4	URD 519 Urdu Ki Sheri Wa Nasri Asnaf (S. Jamal Rizvi) Room No. [48] Credit:-4		
	M.A. 2nd Sem		URDCC201 The History of Urdu Lit. (upto 1857) (Akmal Shadab) Room No. [47] Credit:-4	URDCC202 Urdu Novel (Azam Ansari) Room No. [47] Credit:-4	URDCC206 Classical Poetry (Qaseeda aur Marsia) (Fakhre Alam) Room No. [47] Credit:-4	URDCC204 Modern Urdu Prose (Sauban Sayeed) Room No. [47] Credit:-4	URDVNC201 Introduction to Inpage & MS Office (Sauban Sayeed) Room No. [47] Credit:-4	URDCC205 Lucknow ka Adab (Poetry) (Murtaza Ali Athar) Room No. [47] Credit:-4	URDCC203 Classical Poetry (Qaseeda and Marsia) (Zafrun Naqi) Room No. [47]	
	B.A. 6th Sem		C-13 Study of Literary Movement (Azam Ansari) Room No. [52] Credit:-6	DSE-3 Study of Urdu Qasida (Munawwar Husain) Room No. [52] Credit:-6	DSE-4 Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52] Credit:-6	C-14 Study of Balaghat (Fakhre Alam) Room No. [52] Credit:-6				
	B.A. 4th Sem		C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6	C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6	GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No. [44] Credit:-6		C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6			
	B.A. 2nd Sem		C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hall-3] Credit:-6	C-5 Study of History of Prose (Akmal Shadab) Room No. [Hall-3] Credit:-6	C-4 Urdu Zuban aur Computer (Sauban Sayeed) Room No.[Hall-3] Credit:-6	Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 [Credit:4] Urdu Ele.02 (BA/JMC) (ZN) Hall-4 [Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4] Urdu Ele.02(B.Ed.) (SIS) Hall-3 [Credit:4] Urdu Ele.02 (BC Com) /SH R No.36 [Credit:4]	Literary Forms of Urdu Poetry (Urdu Nazm) (S. Jamal Rizvi) Room No. [Hall-3] Credit:-4			
THU	M.A. 4th Sem		URD 516 Rhetoric (Ilme Bayan, Ilme Badee aur Ilme Arooz) (Fakhre Alam) Room No. [48] Credit:-4	URD 518 Urdu Poetry (Nazm) (Azam Ansari) Room No. [48] Credit:-4	URD 517 Urdu Darama and Stage (Azam Ansari) Room No. [48] Credit:-4	URD 520 Maqala Nawesi (Akmal Shadab, Azam Ansari) Credit:-4	URDPG 04 Persian Foundation (A) (Munawwar Husain) Room No. [48] Credit:-4	URD 519 Urdu Ki Sheri Wa Nasri Asnaf (S. Jamal Rizvi) Room No. [48] Credit:-4		
	M.A. 2nd Sem		URDCC201 The History of Urdu Lit. (upto 1857) (Akmal Shadab) Room No. [47] Credit:-4	URDCC202 Urdu Novel (Azam Ansari) Room No. [47] Credit:-4	URDCC206 Classical Poetry (Qaseeda aur Marsia) (Fakhre Alam) Room No. [47] Credit:-4	URDCC204 Modern Urdu Prose (Sauban Sayeed) Room No. [47] Credit:-4	URDVNC201 Introduction to Inpage & MS Office (Sauban Sayeed) Room No. [47] Credit:-4	URDCC205 Lucknow ka Adab (Poetry) (Murtaza Ali Athar) Room No. [47] Credit:-4	URDCC203 Classical Poetry (Qaseeda and Marsia) (Zafrun Naqi) Room No. [47]	
	B.A. 6th Sem		C-13 Study of Literary Movement (Azam Ansari) Room No. [52] Credit:-6	DSE-3 Study of Urdu Qasida (Munawwar Husain) Room No. [52] Credit:-6	DSE-4 Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52] Credit:-6	C-14 Study of Balaghat (Fakhre Alam) Room No. [52] Credit:-6				

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	B.A. 4th Sem		C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6	C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6	GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No.[44] Credit:-6		C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6		
	B.A. 2nd Sem		C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hall-3] Credit:-6	C-5 Study of History of Prose (Akmal Shadab) Room No. [Hall-3] Credit:-6	C-4 Urdu Zuban aur Computer (Sauban Sayeed) Room No.[Hall-3] Credit:-6	Urdu Ele.02 (BA) (NP) R No. 44 [Credit:4] Urdu Ele.02 (B.Sc) (MH) R No.29 [Credit:4] Urdu Ele.02 (BBA) (MH) R No.29 [Credit:4] Urdu Ele.02 (B.Tech) (ZN) Hall-4 [Credit:4] Urdu Ele.02 (BAJMC) (ZS) Hall-4 [Credit:4] Urdu Ele.02 (BCA) (SIS) Hall-3 [Credit:4] Urdu Ele.02 (B.Ed.) (SIS) Hall-3 [Credit:4]	GE-2 Literary Forms of Urdu Poetry (Urdu Nazm) (S. Jamal Rizvi) Room No. [Hall-3] Credit:-4		SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. [Hall-3] Credit: 3
FRI	M.A. 4th Sem								
	M.A. 2nd Sem								
	B.A.6th Sem		C-14 Study of Balaghat (Fakhre Alam) Room No. [52]	DSE-3 Study of Urdu Qasida (Munawwar Husain) Room No. [52]	DSE-4 Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52]		C-13 Study of Literary Movement (Azam Ansari) Room No. [52]		
	B.A. 4th Sem		C-8 Study of Modern Nazm (S. Jamal Rizvi) Room No.[44]	C-9 Study of Mass Communication (Siddharth Sudeep) Room No. [44]	GE-4 Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No.[44]		C-10 Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44]		
	B.A. 2nd Sem		C-6 Study of Non Fiction (Siddharth Sudeep) Room No.[Hall-3]	C-5 Study of History of Prose (Zafrun Naqi) Room No. [Hall-3]	C-4 Urdu Zuban aur Computer (Sauban Sayeed) Room No.[Hall-3]	SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. [Hall-3]	GE-2 Literary Forms of Urdu Poetry (Urdu Nazm) (S. Jamal Rizvi) Room No. [Hall-3]		
SAT	M.A. 4th Sem								
	M.A. 2nd Sem								
	B.A.6th Sem		C-13 (T) Study of Literary Movement (Azam Ansari) Room No. [52] Credit:-6	DSE-3 (T) Study of Urdu Qasida (Munawwar Husain) Room No. [52] Credit:-6	DSE-4 (T) Study of Tanz o Mazah (B) (Akmal Shadab) Room No. [52] Credit:-6		C-14 (T) Study of Balaghat (Fakhre Alam) Room No. [52] Credit:-6		
	B.A. 4th Sem		C-8 (T) Study of Modern Nazm (S. Jamal Rizvi) Room No.[44] Credit:-6	C-9 (T) Study of Mass Communication (Siddharth Sudeep) Room No. [44] Credit:-6	GE-4 (T) Literary Forms of Urdu Poetry (A) (Zafrun Naqi) Room No.[44] Credit:-6		C-10 (T) Study of Nazir Akbarabadi (Murtaza Ali Athar) Room No.[44] Credit:-6		
	B.A. 2nd Sem		C-6 (T) Study of Non Fiction (Siddharth Sudeep) Room No.[Hall-3] Credit:-6	C-5 (T) Study of History of Prose (Zafrun Naqi) Room No. [Hall-3] Credit:-6	C-4 (T) Urdu Zuban aur Computer (Sauban Sayeed) Room No.[Hall-3] Credit:-6	SEC-2 Translation: Theory & Practice (Murtaza Ali Athar) Room No. [Hall-3] Credit: 3	GE-2 Literary Forms of Urdu Poetry (Urdu Nazm) (S. Jamal Rizvi) Room No. [Hall-3] Credit:-4		

Head Department of Urdu

Abbreviation:

(FA) Dr. Fakhre Alam	14	(MH) Dr. Munawwar Husain	16
(SS) Dr. Sauban Sayeed	16	(ZN) Dr. Zafrun Naqi	16
(JR) Dr. S. Jamal Rizvi	14	(SIS) Dr. Siddharth Sudeep	16
(AS) Dr. Mohammad Akmal Shadab	18	(SH) Saddam Hussain	4
(MA) Dr. Murtaza Ali Athar	15	(NP) Nadira Parveen	4
(AA) Dr. Wasi Ahmad Azam Ansari	18		
		Total Classes	151

Course Name	Semester	Total Students
B.A	II	
Elem. Urdu	II	
Advance Urdu	II	
B.A Gen	II	
B.A	IV	
B.A Gen	IV	
B.A	VI	
M.A	II	
M.A. Gen	II	
M.A	IV	