

## Bio Note

Dr. Amina Hussain is working as an Assistant Professor at Khwaja Moinuddin Language University with the Department of English & Modern European and Asian Languages, Lucknow. She has also taught as an Assistant Professor at Amity University, School of Languages, Lucknow. Recipient of University Medal and Certificate of Merit for securing first position in Sri Venkateswara College, Delhi University in M.A (English Hons). She has also been a UGC-NET-JRF (Junior Research Fellow) with the University of Lucknow, Uttar Pradesh.

She has presented papers in numerous national and international seminars and conferences. She was invited to speak on “Global South Workshop” in Hongkong organised by Max Weber Foundation. Her areas of interest includes: diaspora, gender studies, culture studies, third world feminism and islamic feminism. She has co-edited a book entitled, “ *The Dynamics of Gender: New Approaches in Feminism* ” .She is guest editing a special issue on *Gendering Pandemic: Covid 19 and its Impact on Women* for the Journal of Comparative Literature and Aesthetic also known as JCLA. She also occasionally writes for feminist news portals.

## Curriculum Vitae

Name: Amina Hussain  
Gender: Female  
Nationality: Indian

Current Position: Assistant Professor with the Department of English and Modern European and Asian Languages at Khwaja Moinuddin Chishti Language University, Lucknow, Uttar Pradesh, India

Email ID: [amina.hussain82@gmail.com](mailto:amina.hussain82@gmail.com)

Mobile No: 7607773335

### Academic Qualifications:

Secondary and Senior Secondary Examination from Vidya Niketan School , New Delhi, CBSE(Central Board of the Secondary Education) with a 90%in English at the Senior Secondary level and overall distinction.

Graduated and Post Graduated in English (hons) from Sri Vekateswara College, Delhi University with the first rank and medal in the college at PG (Sri Venkateswara College).

B.Ed from Jamia Millia University (Training in English Teaching), New Delhi with the first rank in the subject stream.

M.Ed. from Kanpur University, Uttar Pradesh with first division.

Qualified CTET ( Central Teachers's Eligibility Test) in English Teaching at the Senior Secondary level conducted by CBSE with a distinction.

Qualified NET-UGC, JRF(Junior Research Fellowship) in English.

Ph.D from Lucknow University, Department of English and Modern European Languages in the area of Gender, Culture and Diaspora.

Participated and achieved distinction in ELECTRA: Global Online Course for Intercultural Understanding, sponsored by European Union, jointly conducted by Joensuu University Finland, Manchester University, UK and Jamia Millia Islamia, India.

Trained in Academic Counselling by IGNOU (Indira Gandhi National Open University), New Delhi with distinction under STRIDE (Staff Training and Research Institute of Distance Education).

Trained in Research Methodology Course organised by Indian Social Institute, New Delhi, Lodi Road

Completed SWAYAM-ARPIT course on Women or Gender Studies with distinction.

### **Academic Experience/Workshops/Induction:**

Worked with an NGO-CRSP (Center for Research in School Pedagogy) as an English Language expert.

Worked as English Language Trainer at InLingua Franca, New Delhi.

Worked as PGT (Post Graduate Teacher) in Hamdard Public School, New Delhi

Worked as PGT (Post Graduate Teacher) in Birla Vidya Niketan School, New Delhi

Worked as Assistant Professor at Amity University, School of Languages, Lucknow Campus, Uttar Pradesh.

Worked as Assistant Professor at Maulana Azad Institute of Humanities Science and Technology.

Worked as Assistant Professor at Khwaja Moinuddin Chishti Language University.

Worked as UGC (Union Grant Commission)- Junior Research Fellow with the Department of English and Modern European Languages, University of Lucknow, with the teaching experience at under graduate and post graduate level for two years in the capacity of a JRF (Junior Research Fellow).

Invited as External Examiner for viva voce for under graduate and post graduate programmes by Amity University.

Worked as editorial assistance for JCLA (Journal of Comparative Literature and Aesthetics)

Member of the NGO, All India Minorities Forum for Democracy.

Member of Organization for Nuclear Disarmament, World Peace and Environment.

Member of the NGO Bazm-e-Urdu, an organisation that aims to promote Urdu language and literature.

Participated in workshop on “Business Ethics and Shakespeare” and “Business communication and Languages” conducted by Shakespeare Society of Eastern India, Kolkata.

Participated in workshop on “Acting Shakespeare” at the Three Day International Conference on English Studies and Shakespeare: A Glocal Perspective organised by Amity University in collaboration with Shakespeare Society of Eastern India.

Participated in comprehensive Orientation Course on Adolescent Health and Development organised by National Progressive School’s Conference in collaboration with “Expressions India”, New Delhi.

Participated in one week National Workshop on Research Methodology for Social Sciences organised by U.P. State Higher Education Department with Khwaja Moinuddin Chishti Urdu Arabi Farsi University.

Participated in the webinar on “Accessing Research Output and its Enhancement” by Dr Rajesh Singh, Delhi University, organised by Library Professionals Associations, Delhi.

Participated in One Day Workshop on “Role of Digital Libraries in Academic Research” organised by Davangere University, Central Library.

Participated in National Webinar Conference on “The Future of Language and Literature in the Virtual Era” organised by center of Human Excellence, RUSA 2 Component 8 , Mithibai College of Arts, Mumbai.

Participated in a National Webinar on “Pandemic Pedagogy in Higher Education of Covid-19” organised by Department of Education, Bharathiar University, Coimbatore and Department of Education, Sikkim University ( A Central University), Gangtok, Sikkim.

Participated in Online Faculty Development Programme on “ Bloom’s Taxonomy” organised by Internal Quality Assurance Cell (IQAC), Delhi School of Professional Studies and Research, New Delhi.

Participated in a national webinar on “ Literary Reactions on the Pandemic: Corona Virus and its Impact” organised by M.G.M(PG) College, Sambhal.

Participated in one week online FDP (Faculty Development Program) on Moodle Learning Management system organised by the KLS Vishwanathrao Deshpande Institute of Technology, Haliyal, Uttara kannada, Karnataka in association with IIT Bombay Spoken Tutorial (An initiative of National Mission on Education through ICT, MHRD, Govt. of India).

Participated in Three Days National Level Online FDP ( Faculty Development Programme) on “Covid-19 as Global Crisis : Application and Appreciation of Language and Literature.”

Participated in Two Weeks on Managing Online Classes and National Faculty Development Programme on Managing Online Classes and Co-creating MOOCS organised by Teaching Learning Centre, Ramanujan College, Delhi University under Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.

Trained for a month under Online Induction/Orientation Programme for Faculty in Universities/Colleges/Institutes of Higher Education organised by Teaching Learning Centre and Research Development and Service Cell, Ramanujan College, University of Delhi under Ministry of Human Resource Development, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.

#### **Papers Presented in National and International Seminars and Conferences:**

“Negotiating Post 9/11 Diasporic Muslim Identity” in 2<sup>nd</sup> International Conference on Migration and Diasporas: Emerging Diversities and Development Challenges organised by School of Interdisciplinary and Transdisciplinary Studies, IGNOU (Indira Gandhi National Open University), ICSSR (Indian Council of Social Science Research, New Delhi) and ICM (India Centre For Migration) at New Delhi, 2017.

“Deconstructing Gender and Performativity in the movie Pink” in 1<sup>st</sup> International Literary Conference: The Cultures of New India organised by Sri Ramswaroop Memorial University in association with The University of Rome Tor Vergata, Italy and The South Asian Diaspora International Researcher’s Network, Monash University, Australia , Lucknow, 2017.

“Situating Institutionalisation of English Literary Studies in India as Masks of Conquest” in the International Conference on English Studies: Skill Development for Sustainable Growth organised by Amity University, 2017.

“Negotiating Muslim Identity: Displacement and Dispossession” at India International Islamic Academic Conference organised by India Islamic Cultural Center, New Delhi, 2016.

“Muslim Feminist Discourse: the question of representation and identity in Tsiolkas’s *The Slap*” at National Seminar on Feminist Methodolgy in Social Sciences organised by Khwaja Moinudin Chishti Urdu Arabi Farsi University and sponsored by ICSSR, Lucknow, 2016.

“Diaspora and Integration: Negotiating Muslim Identity in the West” in National Interdisciplinary Seminar on Trajectory of Indian Diaspora, Culture and Ethnicity

organised by Department of English and Modern European Languages, University of Lucknow, 2015.

“Lifting the Lihaf: A study of Chughtai in *Ecriture Feminine*” in National Birth Centenary Seminar on Ismat Chughtai organised by Department of English and Modern European Languages, University of Lucknow, 2015.

“Shakespeare and the Empire” in Three Day International Conference on English Studies and Shakespeare: A Glocal Perspective, organised by Amity University, Lucknow in collaboration with Shakespeare Society of Eastern India, 2015

“Indian Partition Retold from Women Writer: A Comparative Study of Gendered Perspective” at Two Day International Conference on Literature, Language and Communication: ‘An Essential Trident’, organised by Amity University in collaboration with Shakespeare Society of Eastern India, Kolkatta in Lucknow, 2013

“ELT in India: Challenges and Opportunities” at Two Day International Conference on Who What How: ELT in the Global Context organised by Amity University, Lucknow in association with ELTAI (English Language Teacher Association of India), Regional English Office, U.S Embassy and British Council, 2013.

“Decolonising Feminism: A Third World Critique of Feminism” in National Seminar on Rights of Women: Emerging Perspective and Issues organised by Institute of Women’s Studies in association with ICSSR (Indian Council of Social Science Research) University of Lucknow, 2018

“The Theory of Cultural Shift and its Manifestations in Translation Studies” in National Seminar on Indian Literatures organised by Centre for Cultural Texts, Records and Translation Studies of Indian Literature, Department of English and Modern European Languages, University of Lucknow, 2017.

“Liela Aboulela and Muslim Immigrant Fiction” in International Conference on Multiculturalism and Globalization in Commonwealth Literature organised by Indian society for Commonwealth Studies in collaboration with OUCIP (Osmania University Center for International Programmes), Hyderabad, 2019.

“Conflicting Identity and Homelessness in the Muslim Diaspora, A study of Mohsin Hamid’s *The Reluctant Fundamentalist*” at the International Workshop ‘Global South Perspectives’ organised by Max Weber Foundation research group ‘China, Migration and the Global Context’ and co-sponsored by the Max Weber Foundation and The Faculty of Social Sciences, Hong Kong Baptist University, Hong Kong 2017.

“Social Networking Sites and Disability: Is Facebook for Everyone” at International Conference on Deglobalising Disability: Texts and Contexts organised by the Department of English and Modern European Languages, University of Lucknow, in collaboration with IDSC and PYSSUM, 2019.

“Exploring Diasporic Arab Feminist Consciousness in locating Sexuality and Desire in Ahdaf Souief’s *In the Eye of the Sun*” at the Two Day International Seminar on

India's Emerging Relations with West Asian Countries: A Global Perspective, organised by Centre for West Asian Studies, Jamia Millia Islamia, New Delhi, 2020

“Two Hooded Figures in the Background: Deconstructing the Colonial Depiction of the Oriental Misogyny in Victoria and Abdul” at International Seminar on (Re) Negotiating the Spectacle: Gender, Body and Discourse in Films organised by the Postgraduate and Research Department of English, Sacred Heart College, Kerala, 2020.

“Negotiating Myths in/as Bargaining with Patriarchy in Girish Karnad's *Nagamandalam* at JTA Multidisciplinary International Conference (JTACON-2020) organised by the Jamia Teachers's Association , Jamia Millia Islamia, New Delhi

“Homelessness and Hunger: The Plight of Migrant workers in the times of Covid-19” at International Seminar on Pandemic Covid-19: Present and Future Challenges organised by Khwaja Moinuddin Chishti Language University, Lucknow in association with King George's Medical University, Lucknow, 2020.

Participated in the web-event *The Left Reflects on the Global Pandemic: Gayatri Chakravorty Spivak*, 2020.

“The Politics of Desire: Women, Disability and Cinema” at International Online Conference on Gender Equality For a Better World: Issues and Challenges, organized by Women's College, Aligarh Muslim University, India in collaboration with UGC August, 2020.

“From Epic to the Outcast: Canonising Draupadi in Mahashweta Devi 's Draupadi” in online symposium on “*Globalised (Neo)Classicism? Uses of Antiquity in Contemporary World Literature*” hosted by Julius Maximilians-Universitat Wuzburg and Jawahar Lal Nehru University Delhi, December 10-11<sup>th</sup> 2020.

### **Research Publications in UGC/Refreed Journal**

“Theorising Post-Truth: A Post Modern Phenomenon” in *JCLA* ( Journal of Comparative Literature and Aesthetics), Volume 42.

“Negotiating Muslim Identity: Displacement and Dispossession” in *New Frontier : International Journal of Humanities and Social Science*, Volume 6.

“Lifting the *lihaf*: A Study of Chughtai in *Ecriture Feminine*” in *New Frontier Journal of Humanities and Social Sciences*, Volume 5.

“Negotiating Myths in/as bargaining with Patriarchy in Girish Karnad's *Nagamandalam*” in *GAP Bodhi Taru- An International Peer-Reviewed Open Access*

*Journal of Humanities*, Vol. II, Issue III with the ISSN no. 2581-5857.

“The Act of Reading: From Text to Hypertextuality” in *The Reflections: An International Peer Reviewed Literary Journal*. Volume 19.

“Muslim Women in Diaspora: A Study of Gender, Morality and Religion in Farhana Sheikh’s *The Red Box*” in *The Critic*, 2021.

Edited Volume entitled as *The Dynamics of Gender: New Approaches in Feminism* with the ISBN number is 978-81-943450-7-7, 2020.

Edited Volume entitled as *Rethinking Muslim Women and Feminism: Theory, Practice and Contexts* with the ISBN number is forthcoming.

Book Review Essay on *The Mountain Travelogue* by V.P. Singh in the UGC-CARE listed Journal *Litcrit An Indian Response to Literature*, 2018.

### **Online Newspaper/Magazine Articles:**

<https://sabrangindia.in/article/ssrs-tragic-death-are-we-missing-wood-trees>

<https://feminisminindia.com/2020/10/10/masculinities-mental-disorders-guilty-bollywood/>

<https://sabrangindia.in/article/horror-hathras-and-culture-normalising-rape>

<https://feminisminindia.com/2020/12/03/meghan-markle-unmasking-miscarriages-breaking-silence-and-stigma/>

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