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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**MEN-3312**

**M.A. (III Semester) Examination, Dec. 2018**

**ENGLISH**

**Indian Literature in English**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following: **5\*6=30**

1. Briefly explain the theme of Hayavadan by Girish Kannad.
2. Explain the term ‘Hind Swaraj’.
3. Who was Hayavadan?
4. Comment briefly on the relationship of Raju and Rosie.

Explain with reference to context the following passages:-

1. “Why hang’st thou lonely on yon withered bough?

Unstrung forever, must thou there remain,

Thy music once sweet – who hears it now?

1. “My country! In thy days of glory past

A beauteous halo circled round thy brow

And worshipped as a deity thou wast

Where is that glory, where that reverence now.”

1. “The same rule holds good for the English as for the Indians. I can never subscribe to the statement that all Englishmen are bad. Many Englishmen desire Home Rule for India.”
2. “ Yet ,what you call the real awakening took place after the Partition of Bengal. For this we have to be thankful to Lord Curzon.”

**Q. 2.** Bring out the significance of the title ‘The Guide’. **10**

**OR**

 Discuss the plot of the novel ‘The Long Silence’.

**Q. 3.** Discuss briefly the myth of perfection in Girish Karnad’s play ‘Hayavadan’. **10**

**OR**

 Discuss the style of writing of Asif Currimbhoy.

**Q. 4.** What was Mahatma Gandhi’s concept of Hind Swaraj ? **10**

**OR**

 Bring to light the contributions of Nirad C. Chaudhary to Indian Literature in English.

**Q. 5.** Give a critical appreciation of Henry Derozio’s poem ‘The Harp of India.’ **10**

**OR**

 Discuss Nissim Ezekiel as an Indian poet writing in English.