**(Printed Pages 01)**

**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**MEN-3311**

**MA (III Semester) Examination, Dec-2018**

**ENGLISH**

**American Literature**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

1. Write a short note on confessional poetry.
2. Explain the phrase “bawds of euphony”.
3. Write a short note on Absurd Theater.
4. What do you understand by American Dream?
5. Briefly analyze the character of Sethe in *Beloved.*
6. Write a short note on character sketch of Sonny in

“Sonny’s Blues” by James Baldwin.

Explain with reference to context the following passage :-

1. An engine, an engine

Chuffing me off like a Jew.

A Jew to Dachau, Auschwitz, Belsen.

I began to talk like a Jew.

I think I may well be a Jew.

1. She hears, upon that water without sound,

A voice that cries, “The tomb in Palestine

Is not the porch of spirit lingering.

It is the grave of Jesus where he lay.”

**Q. 2.** Give a critical analysis of “Daddy” by Sylvia Plath. 10

OR

Write a detailed note on thematic concerns of “Thirteen Ways of Looking at a Blackbird” by Wallace Stevens.

**Q. 3.** Discuss in detail *Beloved* as a Gothic novel. 10

OR

Bring out the elements of Racism in “The Man who was Almost a Man” by Richard Wright.

**Q. 4.** Write a detailed note on symbolism in *Buried Child* by Sam Shepard. 10

OR

Critically examine *Who is Afraid of Virginia Woolf* as an Absurddrama.

**Q. 5.** Write a detailed note on the three phases of feminism as discussed byElaine Showalter in “Towards a Feminist Poetics”. 10

OR

Discuss *The Life and Times of Frederick Douglass* as a slave narrative .