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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**MEN-1311**

**MA (I Semester) Examination, Dec-2018**

**ENGLISH**

**English Society, Literature and Thought-16th Century including Chaucer**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

 Explain with reference to context the following passage:-

1. “Though yet of Hamlet our dear brother’s death

The memory be green, and that it us befitted

To bear our hearts in grief, and our whole kingdom

To be contracted in one brow of woe;

Yet so far hath discretion fought with nature,

That we with wilest sorrow think on him,

Together with remembrance of ourselves”

1. “Be thou a spirit of health or goblin damn’d,

Bring with thee airs from heaven or blasts from hell,

Be thy intents wicked or chantable,

Thou comest in such a questionable shape,

That I will speak to thee: I’ll call thee Hamlet,

King, father, royal Dane: O, answer me!”

1. “Ambition is like choler which is an humour that maketh men active, earnest full of alacrity and stirring.”
2. “Certainly in taking revenge a man is but even with his enemy; but in passing it over, he is superior; for it is a prince’s part to pardon.”
3. “Travel, in the younger sort, is a part of education, in the elder, a part of experience .He that travelleth into a country, before he hath some entrance into the language, goeth to school, and not to travel.”
4. “This is certain, that a man that studieth revenge, keeps his own wounds green, which otherwise would heal, and do well. ---------.Nay rather, vindictive persons live the life of witches; who, as they are mischievous, so end they unfortunate”
5. Why is Francis Bacon known as the father of English essays ?
6. Write a short note on the character of Prioress.

**Q. 2.** According to Bacon what should a good traveler keep in mind before he embarks on a journey? **10**

OR

Discuss the use of witty one- liners in Francis Bacon’s essays.

**Q. 3.** Chaucer has portrayed his contemporary society in ‘General Prologue to the Canterbury Tales’. Discuss with special reference to his art of characterization. **10**

OR

“Spencer’s poetry is a meeting ground of the renaissance and reformation.” Discuss with reference to The Fairie Queen?

**Q. 4.** Give a detailed character sketch of the Duchess of Malfi. Do you sympathise with her? Justify your feelings. **10**

OR

 Ben Jonson’s *The Alchemist* is a comedy of humours discuss?

**Q. 5.** *Hamlet* is a revenge tragedy discuss with special reference to Hamlet’s soliloquies? **10**

OR

*The Tempest* is a renaissance romance in Shakespearean plays .Discuss.