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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**AEN-5027**

**B.A. (V Semester) Examination, Dec.2018**

**ENGLISH**

**SELECTED SHORT FICTION**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

1. Who was Paco in the story *The Capital of the World ?*
2. How had the lady gained so much weight in the story *The Luncheon ?*
3. Explain title of the story *A Rose for Emily.*
4. Justify the title of the story 'Lament'.
5. What is the background of the story *The Fly ?*
6. What was the name of the artist who wanted to paint a masterpiece in the story *The Last Leaf* and was he successful ?
7. Explain the significance of green blazer in the story  *The Trail of the Green Blazer ?*
8. Briefly describe the character of Chandu as presented in the story *The Barber’s Trade Union.*

**Q.2.** Describe the irony of the situation as presented in the story *The Luncheon.* **10**

**Or**

“ The title of the story *A Rose for Emily* is allegorical in nature.” Discuss.

**Q.3.** Show how Hemmingway has portrayed masculinity in *The Capital of the World?* **10**

**Or**

Discuss Iona’s need to share his grief with somebody in *The Lament .*

**Q.4.** Bring out the symbolic significance of ‘fly’ in the story *The Fly.* **10**

**Or**

What is the message given by O’ Henry in his story *The Last Leaf.*

**Q.5.** Show how R.K. Narayan has given a vivid description of Raju, a pickpocket in *The Trail of the Green Blazer.* **10**

**Or**

“ Mulk Raj Anand has presented Chandu as a symbol of modern India in his story *The Barber’s Trade Union*. Elucidate.