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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**AEN-5023**

**BA (V Semester) Examination, Dec-2018**

**ENGLISH**

**Modern British Literature-Drama**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

Write short notes on the following literary terms :- (a to d)

1. Poetic Justice
2. Hamartia
3. Catharsis
4. Farce

Explain the given lines with reference to context :- (e to h)

1. "People like me don't get fat. I've tried to tell you before we just burn everything up ".
2. "If you could have a child, and it would die..... If only I could watch you face that ".
3. "Why, why, why, why do we let these women bleed us to death?"
4. "One day, when I'm no longer spending my days running a sweet-stall,

I may write a book about us all....... It will be recollected in fire, and blood.

My blood.

**Q. 2.** What is the 'Theatre of Absurd’? What are the theatrical features and characteristics of the 'Theatre of Absurd '? **10**

OR

What is 'Epic Theatre'? Point out its main characteristics.

**Q. 3.** What is 'Theatre of Cruelty'? Which kind of scenario of theatre is presented to the public?**10**

OR

What is Alienation Effect? Explain it briefly.

**Q. 4.** How does the play, 'TheThreepenny Opera' criticize the society? Explain in detail. **10**

OR

Compare Shakespeare's 'The King Lear' with Edward Bond's 'Lear'.

**Q. 5.** Explain how JohnOsborne's, "Look Back in Anger" is a representative play of 'angry young men generation'. **10**

OR

Analyse the social background of the play "Chicken Soup With Barley" by Arnold Weaker.