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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**AEN-3022**

**B.A. (III Semester) Examination, Dec-2018**

**English**

**Drama I**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

1. Discuss the importance of dialogue in drama.
2. Write a short note on significance of setting in drama.
3. Explain the term “Poetic Drama’’ with examples.
4. Differentiate between “Comedy’’ and “tragicomedy’’.
5. What is the sole of Abigail within the text.
6. Is Barabas wholly evil? Discuss.
7. Explain with reference to context:

Whence is that knocking?

How is’t with me, when

Every noise appals me?

What hands are here! Ha.

1. Out, damned spot out, I say.

One, two, ---- why, then ‘tis

Time to do’t. Hell is murky.

**Q.2.** Write a detailed note on various elements of drama. **10**

**OR**

Examine how ‘plot’ and ‘theme’ are most important elements of drama.

**Q. 3.** What are the main characteristics of tragedy as discussed by Aristotle in his Poetics? **10**

**OR**

Write an essay on Dark Comedy.

**Q. 4.** Critically analyse the opening scene of the play *Macbeth*. **10**

**OR**

Discuss *Macbeth* as a tragic hero.

**Q. 5.** Examine Marlowe’s play *The Jew of Malta* as a revenge tragedy. **10**

**OR**

Discuss *The Jew of Malta* as an Anti Semitic play.