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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**MEN - 3313**

**M. A. (III Semester) Examination, Dec.2018**

**ENGLISH**

**Contemporary Literary Theories**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

1. How many ‘mythoi’ were proposed by Frye associated with the seasons of a year?
2. What do you understand by ‘Culture’ as defined by Raymond Williams in "Culture and Society"?
3. What do you understand by the concept of defamiliarization? Support your answer with relevant examples.
4. Comment on Bakhtin’s idea of ‘heteroglossia’ based on extra linguistics features.
5. “Ideology was a determining force shaping consciousness.” Explain.
6. “All texts contain gaps that the reader must fill from his/her experience.” Explain.
7. What do you understand by the term ‘decapitation’?
8. “To give a text an author is to impose a limit on that text.” Explain.

**Q.2.** Discuss the significance of ‘Myth’, ‘Fiction’ and ‘Displacement’ given by Frye. **10**

**OR**

Discuss the concept of ‘Cultural Materialism’ in the light of ‘Romantic Artist’ from Culture and Society.

**Q. 3.** Discuss Bakhtin’s theory of Literary Chronotype, Reflections, Applications and Perspectives. **10**

**OR**

In ‘Art as Technique’ Shklovsky addresses the ways in which people do things habitually to the point of doing them automatically or unconsciously. Justify with relevant examples.

**Q. 4.** Althusser divided the state apparatus into different forces. Explain with suitable examples. **10**

**OR**

Explain the importance of ‘Interpretative Communities’, ‘Horizon of Expectations’ and ‘Implied Reader’ in Reader Response theory.

**Q. 5. "**Radical feminism forms the backbone of concepts like ‘Castration’ or ‘Decapitation’." Elaborate. **10**

**OR**

"The Death of the Author demonstrated that an author is not simply a ‘person’ but a socially and historically constituted subject". Justify.