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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**MEN - 1313**

**M.A. (I Semester) Examination, Dec.2018**

**ENGLISH**

**English Society, Literature and Thought (19th Century)**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q.1.** Attempt any **six** of the following : **5x6= 30**

1. How is culture described in Matthew Arnold’s “Culture and Anarchy”?
2. Write a short note on “In Memoriam” as an elegy?
3. Comment on Bronte’s view of nature and the landscape in the novel *Wuthering Heights*?
4. Critically comment on the title *Far from the Madding Crowd* by Thomas Hardy.
5. What are John Stuart Mill’s views on women’s suffragette movement?
6. Briefly comment on the irony in the following lines :-

“Water, water, everywhere,

And all the boards did shrink;

Water, water, everywhere,

Nor any drop to drink.”

Explain with reference to context the following passage :-

1. “And, above Godstow Bridge, when hay-time's here

In June, and many a scythe in sunshine flames,

Men who through those wide fields of breezy grass

Where black-wing'd swallows haunt the glittering Thames,

To bathe in the abandon'd lasher pass,

Have often pass'd thee near

Sitting upon the river banko'ergrown;

Mark'dthine outlandish garb, thy figure spare,

Thy dark vague eyes, and soft abstracted air—

But, when they came from bathing, thou wast gone!”

1. “In one year they sent a million fighters forth

South and North,

And they built their gods a brazen pillar high

As the sky

Yet reserved a thousand chariots in full force—

Gold, of course.

heart! oh blood that freezes, blood that burns!

Earth's returns

For whole centuries of folly, noise and sin!

Shut them in,

With their triumphs and their glories and the rest!

Love is best.”

**Q. 2.** Critically analyse Mathew Arnold’s three fold division of classes as presented in “Culture and Anarchy” **10**

**OR**

 Discuss Mathew Arnold as a social critic of the Victorian Age.

**Q. 3.** Discuss the significance of nature in the romantic poetry with special reference to *Tintern Abbey* by Wordsworth. **10**

**OR**

How does Keats describe the Grecian Urn in the poem “*Ode on a Grecian Urn”*?

**Q. 4.** “Bronte’s characterization of women in *Wuthering Heights* mark her as a pioneer ahead of her times.” Elaborate. **10**

**OR**

According to the scholar Howard Babb, Hardy’s depiction of Wessex “impinges upon the consciousness of the reader in many ways…as mere setting, or a symbol, or as a being in its own right”. Comment.

**Q. 5.** Discuss in details the key arguments put forward by John Stuart Mill for the women’s emancipation in “On Subjection of women”. **10**

**OR**

Discuss in detail the concept of idealism from John Ruskin’s essay “An Idealist’s Arrangement of the Age*”.*