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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**MEN-1312**

**M.A. (I Semester) Examination, Dec. 2018**

**ENGLISH**

**ENGLISH SOCIETY LITERATURE AND THOUGHT**

**(17th and 18th Century)**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following including (a-b) explain with reference to the context. **5\*6=30**

1. My face in theine eye, Theine in mine appears.And true plain he arts do in the faces rest.
2. Thou by the Indian Ganges side should’st rubies find, I by the tide of Humber would complain.
3. Macflecknoe as a satire on Shadwell.
4. Pope as a satirist.
5. Metaphysical conceit.
6. Character of Millanant.
7. Intre of the play "She stoops to conquer."
8. Plot construction of Tom Jones.

**Q.2.** Discuss John Dryden as a satirist with reference to Macflecknoe. **10**

**OR**

Evaluate The Rape of the lock as a mock heroic epic poem.

**Q. 3.** Highlight Jone Donne as a metaphysical poet. **10**

**OR**

Critically evaluate Andrew Marvels poem "To His Coy Mistress".

**Q. 4.** Prove the appropriateness of the title The Way of the World. **10**

**OR**

Discuss She stoops to Conquer as comedy of Manners.

**Q.5.** Sketch the character of Moll Flanders. **10**

**OR**

Discuss Henry Fielding as a novelist with reference to Tom Jones.