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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**AEN - 5024**

**B.A. (V Semester) Examination, Dec.2018**

**ENGLISH**

**Modern British Literature III Fiction**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

1. Name any five famous writers of 20th century fiction and their works.
2. Write a short note on the characteristics of 20th century fiction.
3. What is feminism?
4. Name any five important feminist writers and their works.
5. Give a brief note on the ‘stream of consciousness.*’*
6. Briefly explain the role of Isabel Archer in *Portrait of a Lady*.
7. What was the cultural clash in *A Passage to India*?
8. Explain the language and style of Rudyard Kipling.

**Q. 2.** Discuss in detail the precursors of 20th century fiction. **10**

**OR**

Describe the characteristics and techniques of 20th century fiction

**Q. 3.** Describe in detail the three phases of the feminist movement. **10**

**OR**

Discuss in detail the terms ‘post colonialism’ and ‘post modernism’.

**Q. 4.** Give a detailed character sketch of Mrs. Ramsay. **10**

**OR**

Give a brief summary of the novel *The Portrait of a Lady* by Henry James.

**Q. 5.** Explain the major themes of *A Passage to India*? **10**

**OR**

Discuss in detail the biography of Rudyard Kipling.