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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**AEN-5022**

**B.A. (V Semester) Examination, Dec-2018**

**English**

**British Modern Literature I ---Poetry**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

Explain with reference to context the following passages:- (a to d)

1. “Turning and turning in the widening gyre

The falcon cannot hear the falconer;

Things fall apart; the centre cannot hold;

Mere anarchy is loosed upon the world,

The blood-dimmed tide is loosed, and everywhere

The ceremony of innocence is drowned;

The best lack all conviction, while the worst

Are full of passionate intensity.”

1. “A cold coming we had of it,

Just the worst time of the year

For a journey, and such a long journey:

The ways deep and the weather sharp,

The very dead of winter.”

1. “Earth, receive an honoured guest:

William Yeats is laid to rest.

Let the Irish vessel lie

Emptied of its poetry.”

1. “The sun is behind me.

Nothing has changed since I began.

My eye has permitted no change.

I am going to keep things like this.”

1. How does W.B. Yeats imagine to live at Innsfree in the poem “The Lake Isle of Innsfree”
2. How does T.S.Eliot describe Prufrock in the poem “The Love Song of J. Alfred Prufrock?
3. What is the future of church as predicted in the poem *Church Going*?
4. Describe the various animals in the poem *The Jaguar* by Ted Hughes.?

**Q. 2.** Discuss the significance of the second coming in the poem “The Second Coming” by W.B.Yeats. **10**

OR

Describe the key themes of the poem “The Lake Isle of Innsfree”byW.B.Yeats.

**Q. 3.** DiscussT.S Eliot as a Modernist poet with reference to his poem “The Love Song of J. Alfred Prufrock”. **10**

OR

Critically comment on the journey undertaken by the Magus in the poem “The Journey of Magi”*.*

**Q. 4.** Discuss “In Memory of W.B.Yeats” as a modern elegy. **10**

OR

Critically examine the loss of religious feelings as depicted in the poem “Church Going”by Philip Larkin.

**Q. 5.** Discuss the animal imagery in the poems of Ted Hughes. **10**

OR

Bring out the contrast between Jaguar and Hawk from the poem “The Jaguar” and “Hawk Roosting” by Ted Hughes