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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**AEN-3023**

**BA (III Semester) Examination, Dec-2018**

**ENGLISH**

**Poetry-II**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

1. Write a short note on Romantic poetry.
2. Explain with reference to context the following lines:-

Ten thousand saw I at glance,

Tossing their heads in sprightly dance.

1. Briefly analyze the character of Ulysses in the poem “Ulysses”.
2. Explain with reference to context the following lines:-

She found me roots of relish sweet,

And honey wild, and manna- dew,

And sure in language strange she said-

‘I love thee true’.

1. What does ‘The Pilot’ represent in “Crossing the Bar”?
2. Explain with reference to context the following lines:-

The trumpet of a prophecy! O Wind,

If winter comes, can spring be far behind?

1. What do you understand by pathetic fallacy?
2. Write a short note on Victorian Compromise.

**Q. 2.** Write a critical analysis of “Daffodils” by William Wordsworth. **10**

 OR

Write an essay on William Wordsworth as a Romantic poet.

**Q. 3.** Critically analyze “La Belle Dame Sans Merci” by John Keats as one of the finest example of lyrical ballad. **10**

OR

Write a critical appreciation of “Ode to the West Wind” by Percy Bysshe Shelly.

**Q. 4.** Discuss in detail “Ulysses” by Alfred Lord Tennyson as a dramatic monologue. **10**

OR

Critically examine “Crossing the Bar” by Alfred Lord Tennyson as an elegy.

**Q. 5.** Write an essay on conflict between science and religion as discussed by Matthew Arnold in “Dover Beach” **10**

OR

Give a critical appreciation of “Nightingales” by Robert Bridges.