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**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**AEN-1542**

**B.A. (I Semester) Examination, Dec. 2018**

**ENGLISH**

**British Poetry & Drama**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

1. Write a short note on ‘University Wits’.
2. What was reformation?
3. Discuss how Chaucer satirizes upper class pretentions of the Prioress?
4. What do the young ones of error represent in ‘The Fairy Queen’?
5. Why is Shadwell compared to an oak tree and why is he called prophet of tautology?
6. What was Dryden’s intention in writing ‘Mac Flecknoe?
7. What is the significance of Antonio in Twelfth Night?
8. Explain with reference to context:

‘Was this he face that launched a thousand ships,

And burnt the topless towers of Ilium?

**Q. 2.** What were the influences of renaissance on English literature? **10**

**OR**

Write detailed notes on Miracle, Morality and Mystery plays.

**Q. 3.** Comment on Chaucer’s Critique of the Prioress in his ‘Prologue to the Canterbury Tales.

**10**

**OR**

Discuss Spencer’s ‘The Fairy Queen’ as a political and religious allegory.

**Q. 4.** Discuss ‘Mac Flecknoe’ as a mock-heroic poem. **10**

**OR**

Critically analyse Doune’s ‘Present in Absence’ as a metaphysical poem.

**Q. 5.** Discuss Marlowe’s Doctor Faustus as a play depicting the struggle between good and evil. **10**

**OR**

Discuss Twelfth Night as a romantic comedy.