**(Printed Pages 01)**

**Roll No. \_\_\_\_\_\_\_\_\_\_\_\_**

**AEN-1541**

**B.A. (I Semester) Examination, Dec-2018**

**ENGLISH**

**European Classical Literature**

*Time Allowed: Three Hours] [Maximum Marks: 70*

**Note:** Answer **all** questions.

**Q. 1.** Attempt any **six** of the following. **5\*6=30**

1. Explain the relationship between Gods and men in *Odyssey*.
2. Write a short note on the title of *Heroes and Monsters*.
3. What is the theme of *Helen of Troy* ?
4. Write a short note on the characteristics of an Epic.
5. Give a brief character sketch of Telemachus.
6. Explain the role of Mephistopheles.
7. Summarize the theme of  *Decameron* by Boccaccio.
8. Write a short note on *The Dog and the Shadow*.

**Q. 2.** Describe Mount Olympus and his daughters. **10**

 OR

Discuss in detail the role of Zeus in Greek mythology .

**Q. 3.** Explain comedy and tragedy in classical drama. **10**

OR

What is Aristotle’s theory and types of the Epic?

**Q. 4.** Explain the following paragraph with reference to context:- **10**

*“I had not leisure enough. I passed the days in singing”. They then*

*said in derision: “If you were foolish enough to sing all the summer,*

*you must dance supperless to bed in the winter”.*

OR

Discuss in detail the story and backdrop of the *Decameron*.

**Q. 5.** Explain the following passage with reference to context:- **10**

*“What do you wager? I might win him yet!*

 *If you give me your permission first,*

*I’ll lead in gently on the road I set”.*

 OR

Critically analyse themes of *Odyssey Book 1* in detail.